

2021 Just Photography Juried Exhibition Online

FIRST PLACE AWARD



Martyr, Pinhole Photograph, 4 x 5 inches by Robert Oehl
Juror's Statement- Wonderful union of process and image content

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SECOND PLACE AWARD



Silent Lagoon, Photograph, 12 x 18 inches by Jon Barnes
Juror's Statement- Well seen, well crafted, well sought after

THIRD PLACE AWARD



Prayers and Remembrance, Photograph, 16 x 20 inches by Linda Hollinger
Juror's Statement - Beautifully observed and captured

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HONORABLE MENTIONS



Trees and Flowers, Ziatype Print/Hahnemule paper, 5 x 5 " by Denise M Oehl



Hard at Work (unframed), Photograph, 8 x 12 " by John Mottola



When Sun Hits Mist (unframed), Photograph, 12 x 18 " by Richard Lewis



Circles of Color (unframed), Photograph, 12 x 12 " by Patricia Mottola



Nets, Photograph metal print, 16 x 30" by Peter Jacobson

Medford **ARTS** Center



Moonrise Over Balanced Rock, Photograph, 12 x 18 " by Jon Barnes



Star Performer (unframed), Photograph, 6.5 x 8 " by Patricia Walkar



The Sky's the Limit (unframed), Photograph, 8 x 11 " by Patricia Walkar



Winters Magic, Photograph, 11 x 14 " by Susan Spitz



In Philadelphia, Photograph, 16 x 16 " by Andrew King



Reflection with Friend, Photograph, 16 x 20 " by Ericka Midiri



Broken, Photograph, 11 x 14 " by Susan Spitz



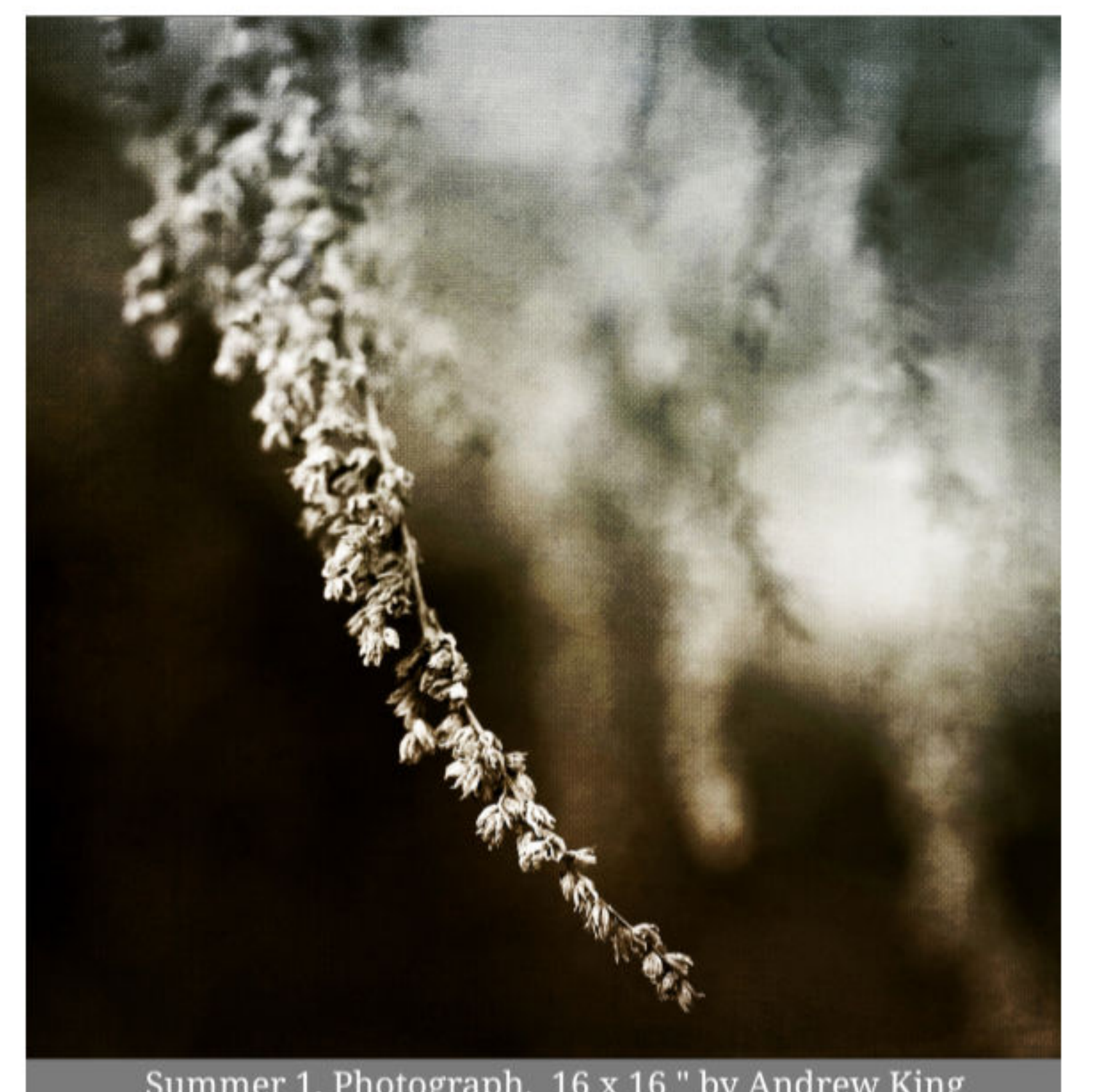
Old Porch, Photograph, 11 x 14 " by Elizabeth Schultz



Summer 2, Photograph, 16 x 16 " by Andrew King



Portrait with Black Eye Susans, Photograph, 16 x 20 " by Ericka Midiri



Summer 1, Photograph, 16 x 16 " by Andrew King

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Richard Montemurro

Alone (unframed), Photograph, 11 x 14 " by Richard Montemurro



Celestial Energy, Photograph, 18 x 12 " by Patricia Worley



Cemetery Benito Juarez, Photograph, 16 x 20" by Linda Hollinger



At the End of the Road (unframed), Photograph, 19x 13" by Robert Bolla



Balance in Nature, Photograph, 10 x 18 " by Patricia Worley



Rodeo of the Andes, the Cowboy (unframed), Photo/metal paper, 13 x 19" by Robert Bolla



Muddy Road, Ziatype Print/Hahnemule paper, 7 x 5 " by Denise M Oehl



In Flight, Photograph, 12 x 18 " by Patricia Worley



Trees on the Road, Ziatype Print/Hahnemule paper, 4 x 6 " by Denise M Oehl



Cemetery Oaxaca de Juarez, Photograph, 16 x 20" by Linda Hollinger

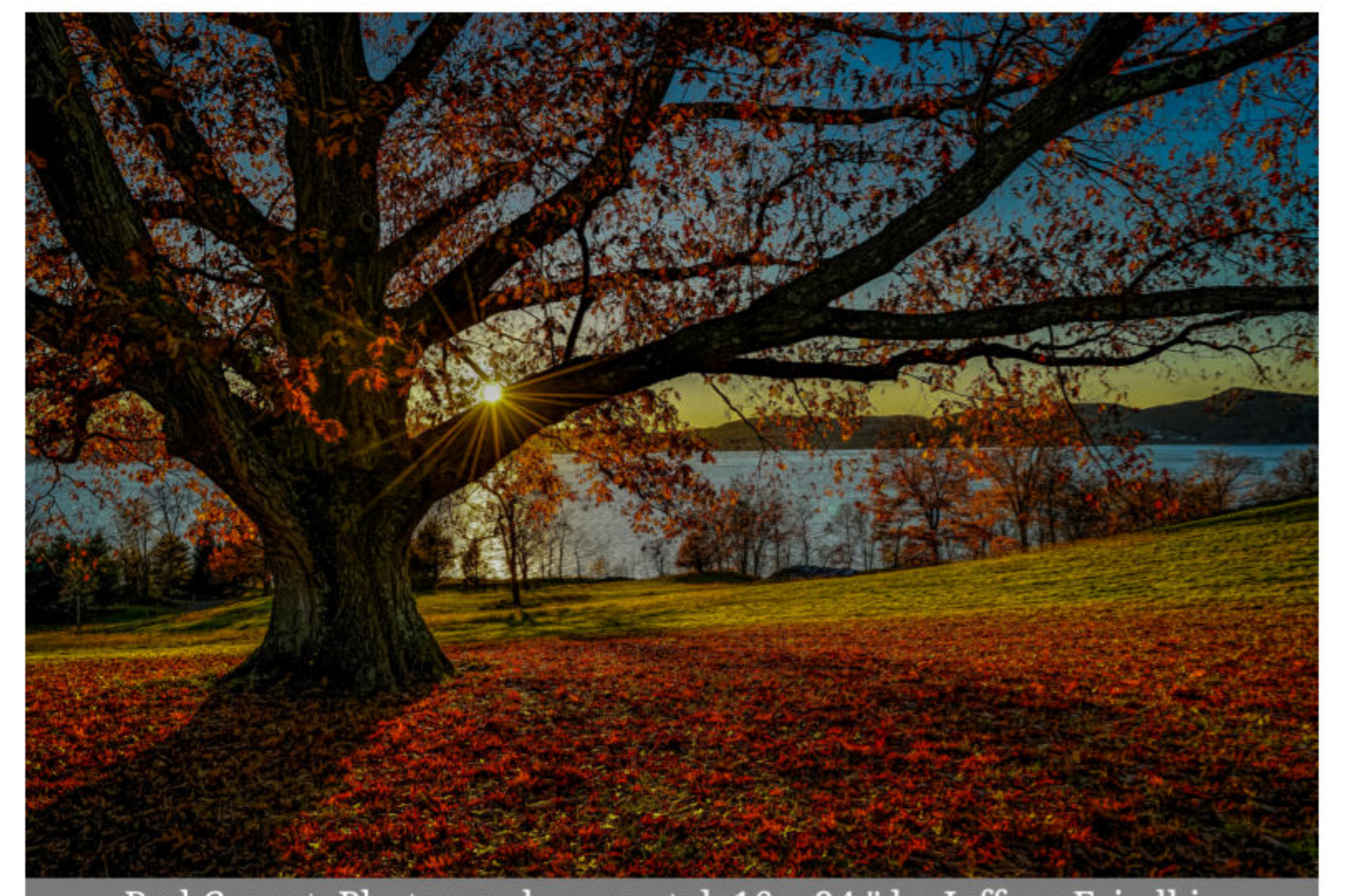
Medford **ARTS** Center



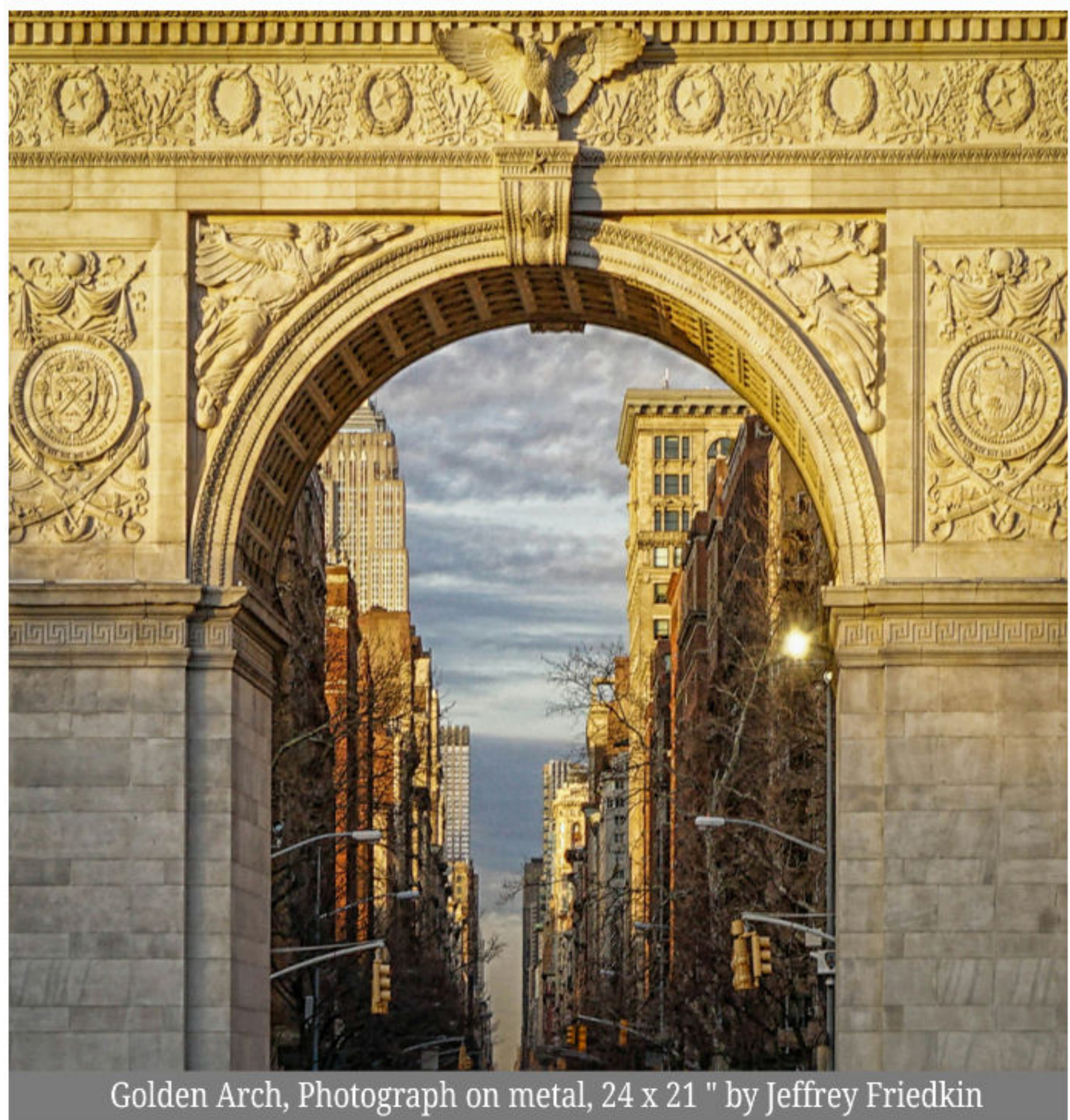
Reflections Plaza de Armas Iquitos Peru (unframed), Photo/metal paper, 13 x 19" by Robert Bolla



Aperitif (unframed, matted), 14 x 11" by Sara Ascalon



Red Carpet, Photograph on metal, 16 x 24" by Jeffrey Friedkin



Golden Arch, Photograph on metal, 24 x 21" by Jeffrey Friedkin



Eagle Uber (unframed, matted), 12 x 18" by Sara Ascalon



Kingda ka, Photograph, 20 x 14" by Ellie Winter



Tranquility, Photograph, 18 x 24" by Ellie Winter



Fall Knitting, Photograph, 10.5 x 14" by Ellie Winter



4th Street, Photograph on metal, 24 x 20" by Jeffrey Friedkin



Seeking Divine Guidance (unframed, matted), 14 x 11" by Sara Ascalon



Autumn Twins (unframed), Photograph, 12 x 12" by Elvira Peretsman

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Dad's Collection (unframed), Photograph, 12 x 12 " by Patricia Mottola



Intimate Pine Barrens Snowscape (unframed), Photograph, 12 x 18 " by Richard Lewis



Proud (unframed), Photograph, 8 x 12 " by John Mottola



Cedar Cathedral (unframed), Photograph, 16 x 20 " by Richard Lewis



Intriguing Passageway (unframed), Photograph, 12 x 16 " by Elvira Peretsman



Moondance (unframed, unmatted), Photograph and ink, 12 x 18 " by Bonnie Rovere



Stone Heart (unframed), Photograph, 12 x 16 " by Elvira Peretsman



The Coffee Grinder (unframed), Photograph, 12 x 12 " by John Mottola



The Farm House (unframed), Photograph, 8 x 12 " by Patricia Mottola

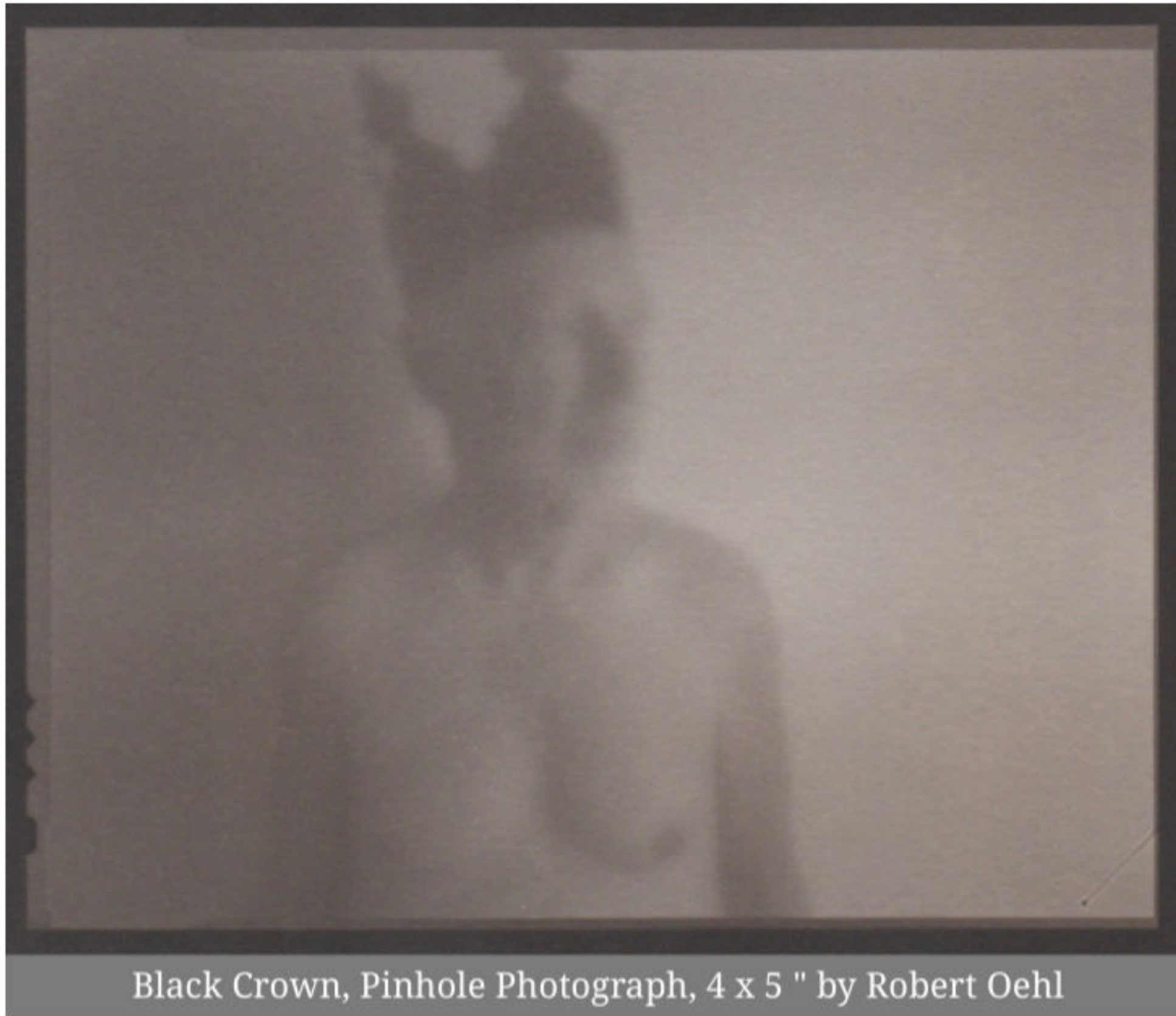


Brothers (unmatted, unframed), Photograph, 18 x 12 " by Bonnie Rovere



Feel the Wind Blow III, Photograph, 20 x 28 " by Christopher Fowler

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Black Crown, Pinhole Photograph, 4 x 5 " by Robert Oehl



Tundradelphia, Photograph on Aluminum, 23 x 34 " by Will Thompson



Parkway Splash, Photograph on Aluminum, 28 x 25 " by Will Thompson



14th Street Dreams, Photograph on Wood Pallet, 21.5 x 30 " by Will Thompson



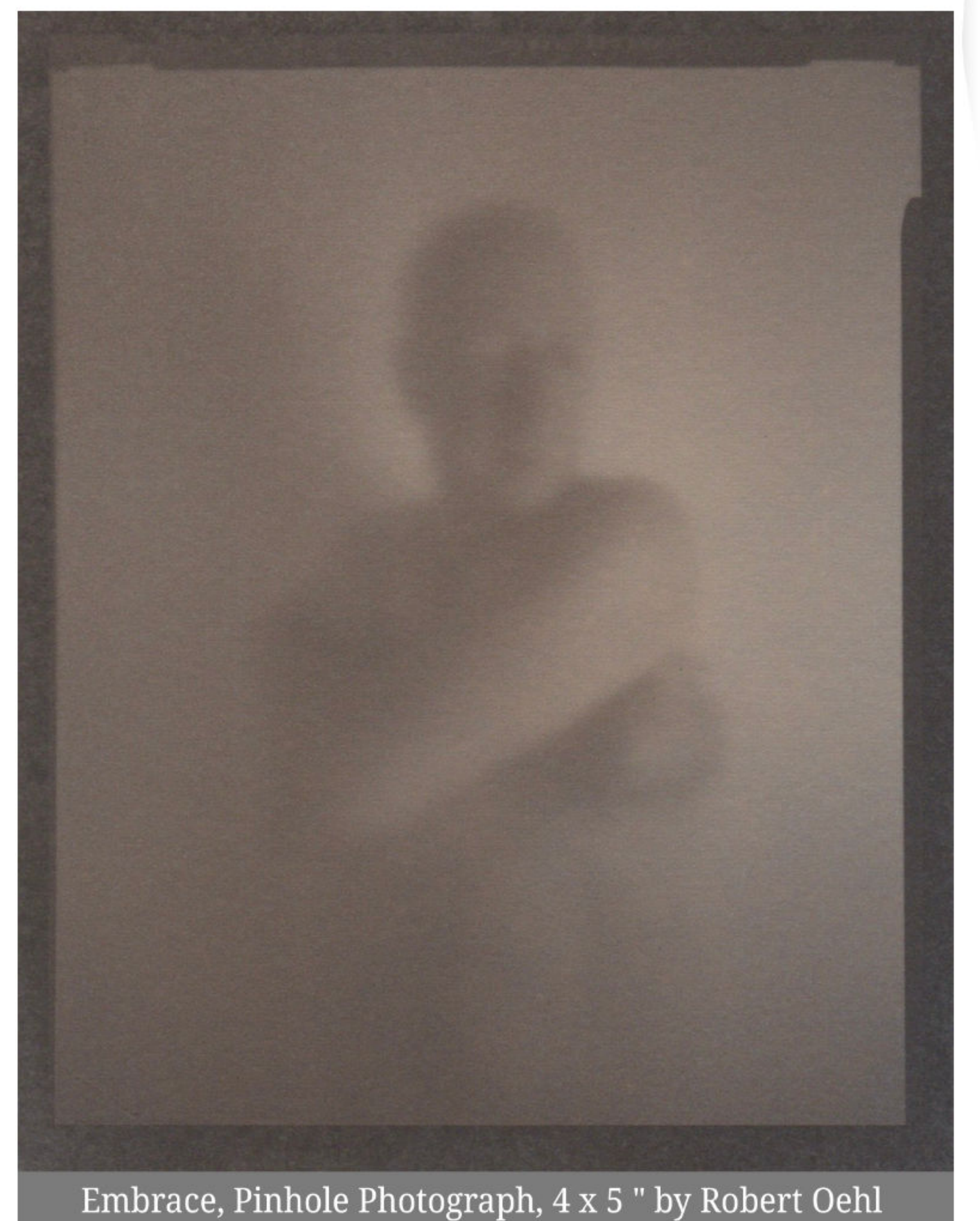
Phone from Car, Photograph, 8 x 12 " by Liz Wuillerman



Reflecting Landscape, Photograph, 14 x 11 " by Amy Bash



Human Services, Photograph, 11 x 12 " by Liz Wuillerman

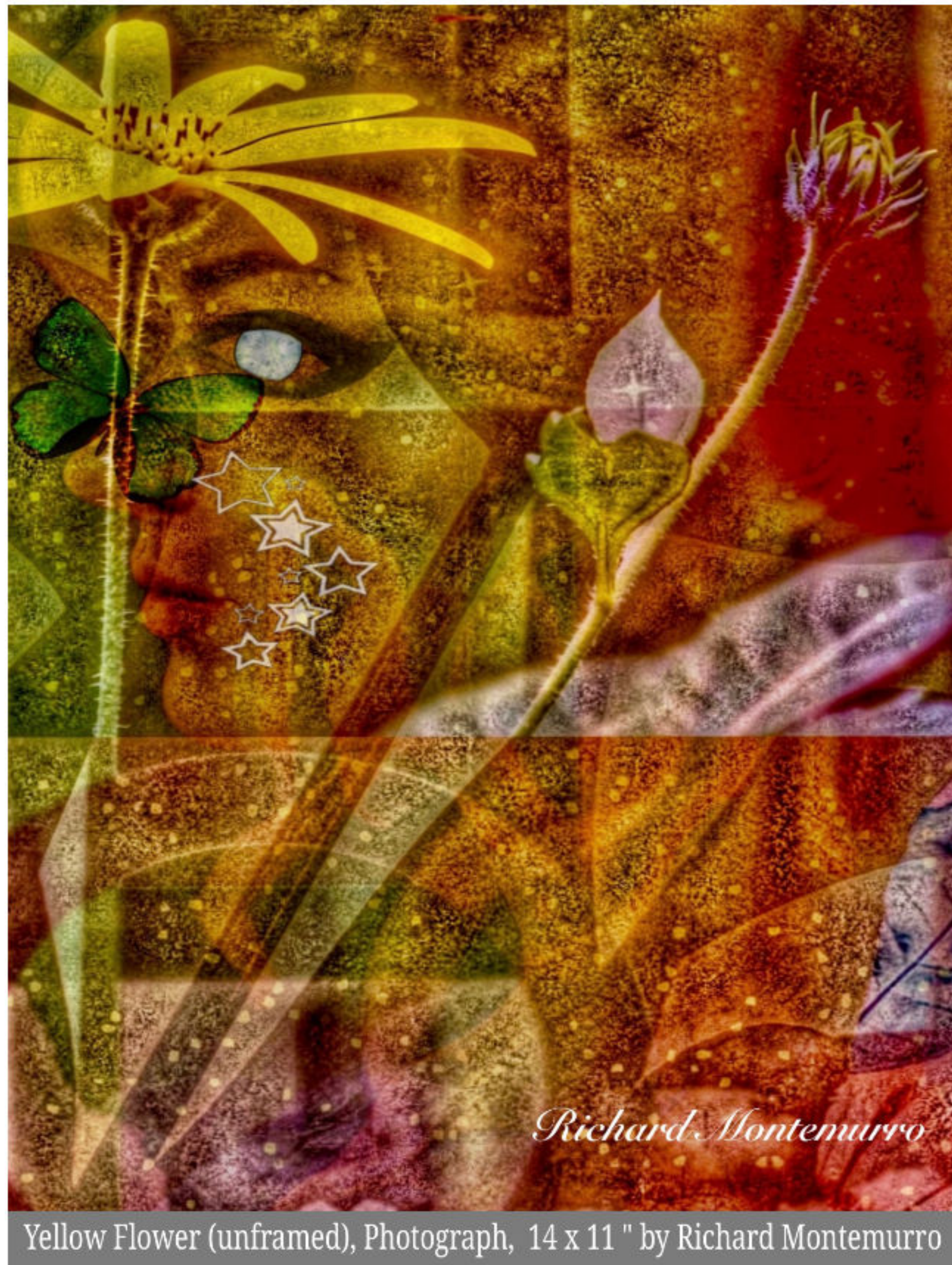


Embrace, Pinhole Photograph, 4 x 5 " by Robert Oehl

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Yaaawn! (unframed), Photograph, 11 x 14 " by Elizabeth Schultz



Yellow Flower (unframed), Photograph, 14 x 11 " by Richard Montemurro



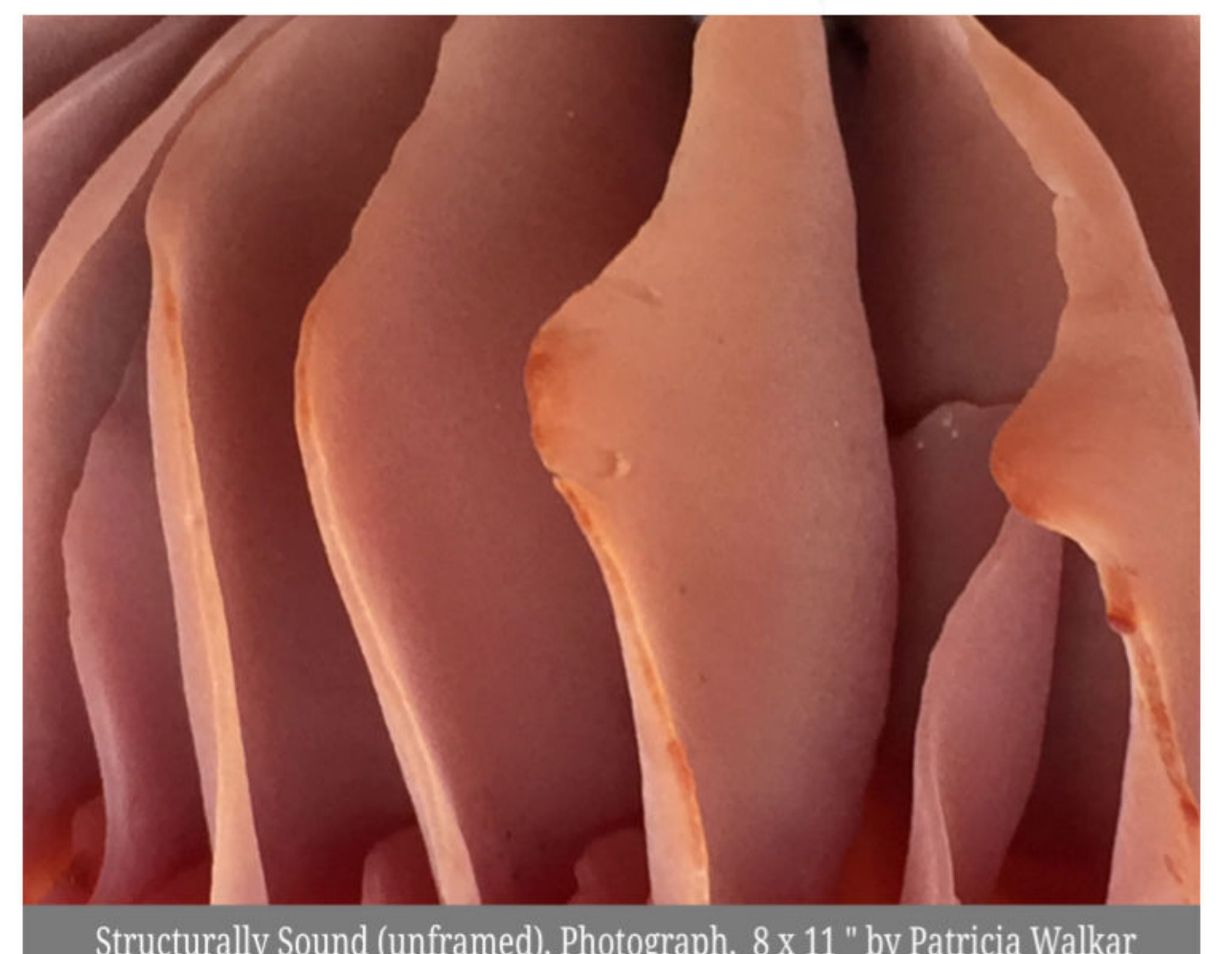
Balance, Photograph on Aluminum, 12 x 16 " by Juan Cavalleiro



Sunset Scoot, Photograph, 12 x 18 " by Amanda Czerniawski



Transformation, Photograph, 14 x 11 " by Susan Spitz



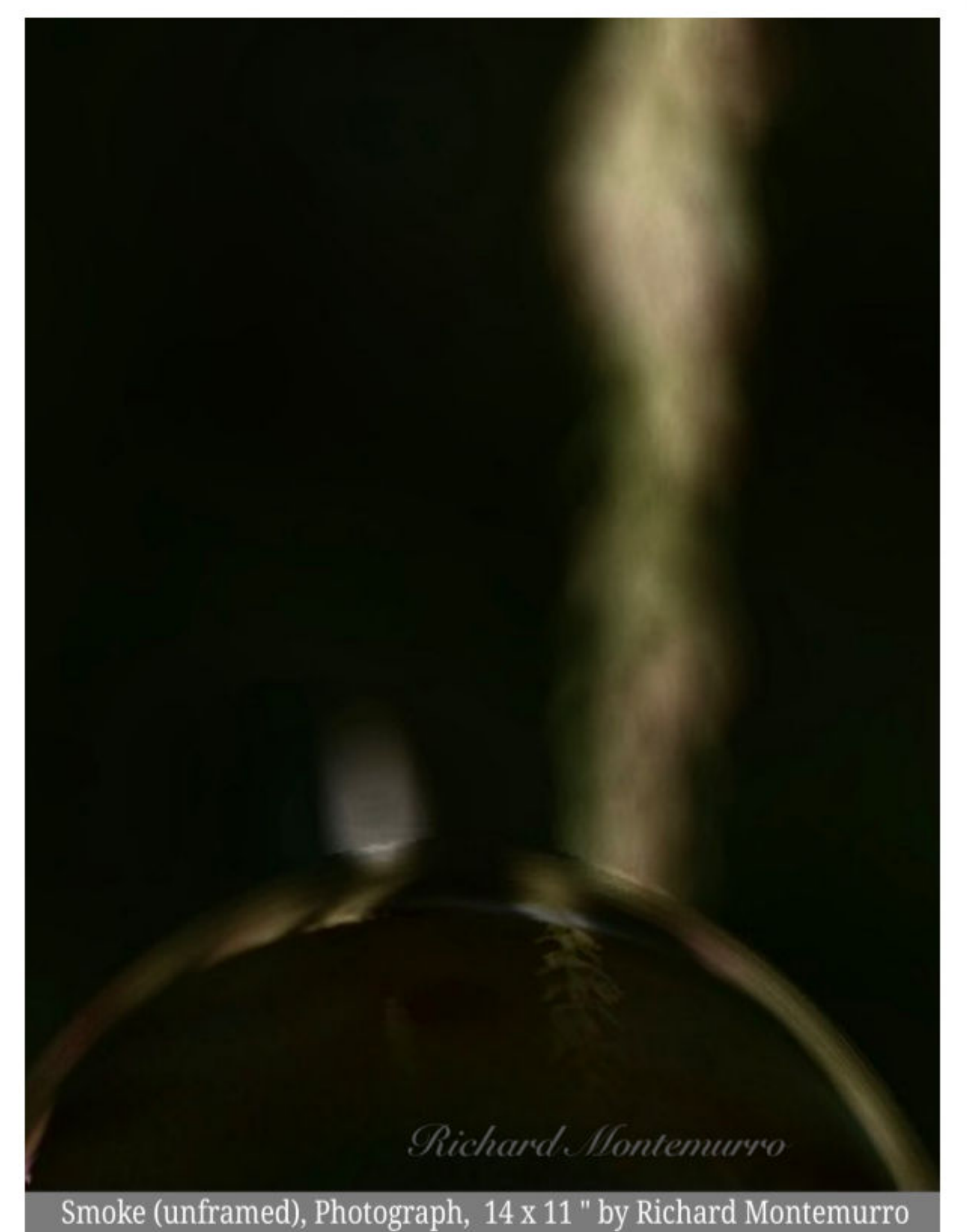
Structurally Sound (unframed), Photograph, 8 x 11 " by Patricia Walkar



Welcome, Photograph, 12 x 11 " by Liz Wuillerman



Mood of Iceland, Photograph, 12 x 18 " by Jon Barnes



Smoke (unframed), Photograph, 14 x 11 " by Richard Montemurro



Look at My Lines (unframed), Photograph, 8 x 10 " by Leah Southerland



Red Bottoms, Photograph, 14 x 11 " by Amanda Czerniawski



The Mask, Photograph, 11 x 14 " by Amanda Czerniawski

**Thank you to our juror and all who submitted their work.
Congratulations to all accepted and to the award recipients!**

About the Juror

John Carlano

John is a Philadelphia based photographer, teaching photography at The University of the Arts in Philadelphia for 38 years.

His primary life long interest has been investigation of fine art based image making through reinvention of form and process.

John has over 20 years experience working with chemicals to alter silver prints and achieve patinas.

Currently he is exploring how digital technologies can achieve results with less toxicity to the photographer as well as less environmental impact. His work has been exhibited both nationally and internationally since 1978.



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Medford Art Center 2021 Photography Show Awards Announcement

First it needs to be said that the task of choosing which photograph is “better” than another photograph is very subjective and in a way impossible. Some photographs are observed, others constructed, made, arranged. Some light is observed, beautiful morning or evening light, some are put together in a studio context with lights, filters, mirrors, inventions to create desired qualities. These things are all different and could all be seen as contexts that each photographer chooses based on their personal tastes. Most photographers are capable of working in many contexts, observing and inventing, with a lot in between.

Viewing this particular group of photographs was interesting because of the diversity of approaches and concerns apparent. It took me a while to sort out what I thought was good, and what I personally liked, not always the same thing. There were many excellent images carefully crafted. Some of those were commercially viable as professional photographs, others highly expressive and atypical, but exciting in their deviation from standard practices, for example, any alternative process to digital photography, including shooting film. There was also a lot of fearless use of digital editing, playful, imaginative, all to be celebrated.

Still my job here is to pick my first, second, and third Awards, as well as five honorable mentions. Going through all the entries several times, making notes, scribbling on those notes, arrows and asterisks, more scribbles, my decisions are...

First Place - “Martyr” by Robert Oehl
(wonderful union of process and image content)

Second Place - “Silent Lagoon” by Jon Barnes
(well seen, well crafted, well sought after)

Third Place - “Prayers and Remembrance” Linda Hollinger
(beautifully observed and captured)

Honorable Mentions, in no order of preference...

“Hard at Work” John Mottola
“When Sun Hits Mist” Richard Lewis
“Circles of Color” Patricia Mottola
“Nets” Peter Jacobson
“Trees and Flowers” Denise M. Oehl

Congratulations to all who participated.
John Carlano