



Springtime Across the Delaware, Watercolor, 16 x 24" by Richard Hoffman

## FIRST PLACE AWARD

### Juror's Statement

This painting is a beautiful and expert example of traditional watercolor.

The subtle colors are accented by a powerful sense of light and dark. The movement in the foliage is a wonderful counterbalance through the sharp accents of the buildings, Bridge and autos.

# 2022 Just Paintings Juried Exhibition

Online & In Gallery

April 8 ~ May 12, 2022

## About the Juror

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### James Toogood

James Toogood is a Painter working primarily in watercolor and works on paper who studied painting at Pennsylvania Academy of Fine Arts.

The American Watercolor Society, the National Watercolor Society, Allied Artists of America and the Philadelphia Sketch Club have elected him as a member.

His works are in several museums in the US as well as galleries in Bermuda.

James is the author of the book Incredible Light and Texture in Watercolor.

He teaches at the National Academy of Design and Pennsylvania Academy of Fine Arts.

**A Big Thank You to Our Juror,**

**Our Sponsors**

**and to all who submitted their**

**beautiful work!**

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**Congratulations to all those who**

**had their work accepted**

**and**

**especially to the Award Recipients!**





Off the Hook, Acrylic, 11 x 14" by Christopher MacKinnon

## SECOND PLACE AWARD

### *Juror's Statement*

This rather small painting is filled with energy and movement.

The brush work is consistent and appealing. The foliage in the foreground complements the man-made shapes in the background. The High contrast adds to the energy of this piece.



Rainy Day in Rouen France, W/C, 34 x 18" by Micael Scherfen

## THIRD PLACE AWARD

### *Juror's Statement*

This large and ambitious watercolor is extremely impressive with plenty of movement and energy, accurate drawing and a wonderful sense of atmosphere.



# HONORABLE MENTIONS



Serene, Acrylic, 11 x 14" by Wendy Abramowitz



At the Beach, Oil, 24 x 24" by Susan Barnes



If You Love Me Give Me Roses, Oil, 18 x 14" by Doris Peltzman



View From a Bridge, South Carolina, Oil, 8 x 10" by Catherine Scannell

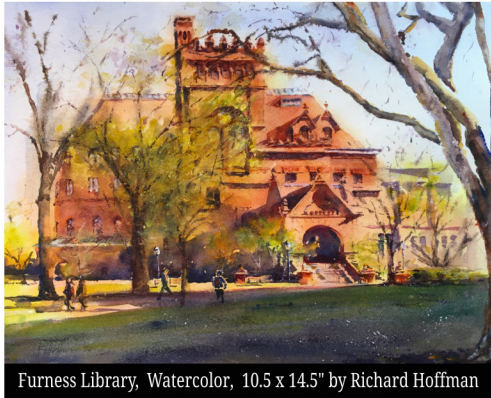


Two Yellow Pumpkins, Oil, 20 x 30" by Larry Chestnut



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Furness Library, Watercolor, 10.5 x 14.5" by Richard Hoffman



Overcoming, Mixed media, 12 x 12" by Maria Morales



Wise Guys, Oil, 24 x 36" by Maria Morales



Princeton Gothic, Watercolor, 14.5 x 10.5" by Richard Hoffman



Stained Glass Window, Acrylic, 24 x 48" by Monica Yuho Chang



The Road Less Traveled, Acrylic/Pencil, 40 x 30" by Maria Morales



Vaughn Hall Medford, Oil, 8 x 10" by Marlene Craig



Briones, Oil, 8 x 10" by Louis Ciavolella



Follow Me, Alcohol Ink, 12 x 12" by Nina Yocom



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Calm, Acrylic, 12 x 15" by Patricia Dwyer-Orlosky



Central Park in Winter, Oil, 16 x 20" by Louis Ciavolella



Rancocas XVII, I Have Come to Silence, Mixed media, 22 x 28" by Art Smith



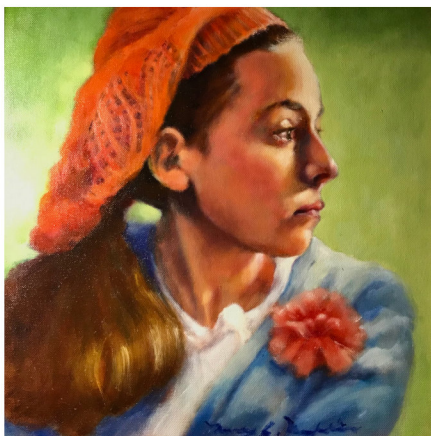
Cuttalossa Mill, Oil, 13.5 x 17.5" by Robert Lowe



Christine, Pastel, 15 x 11" by Rob Mooij



Ready to Launch, Watercolor, 10.5 x 14.5" by Robert Lowe



The Orange Hat, Oil, 14 x 14" by Nancy Mullins



Sunday Morning, Oil, 15 x 20" by Dino Sisti



An Accumulation of Sorrow, Mixed media, 40 x 30" by Art Smith



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Just For Me, Oil, 36 x 36" by Doris Peltzman



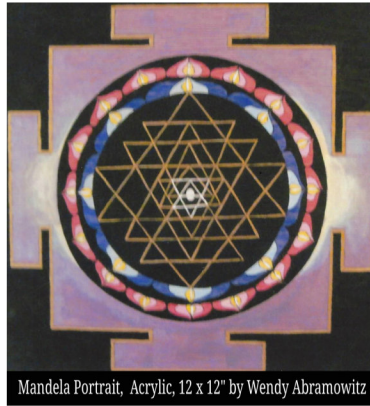
Ranocas XVI, The Winter of My Discontent, Mixed media, 36 x 36" by Art Smith



The Devil Wears a Suit and Tie, Gouache, 12 x 12" by Alexis Nason



Apples and Jug, Oil, 11 x 14" by Judy Fusco



Mandela Portrait, Acrylic, 12 x 12" by Wendy Abramowitz



Runes, Watercolor, 9 x 11" by Alexis Nason



Onions and Garlic, Oil, 11 x 14" by Judy Fusco



Steve Bannon, Gouache, 12 x 12" by Alexis Nason

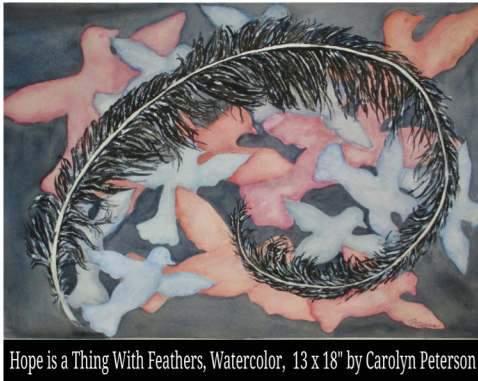


Vegetable Jumble, Oil, 11 x 14" by Judy Fusco



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Hope is a Thing With Feathers, Watercolor, 13 x 18" by Carolyn Peterson



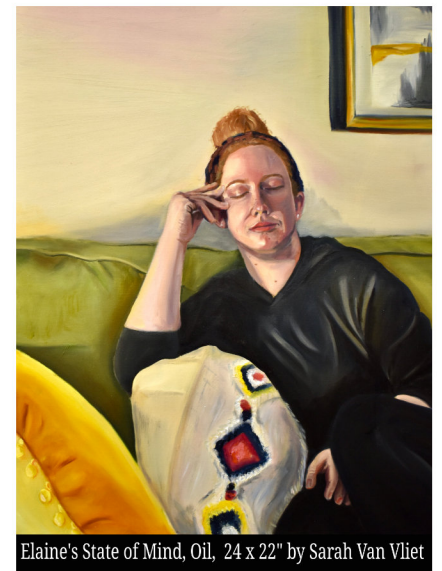
Blinded By the Light, Oil, 40 x 30" by Katharine Phillip



Hot Streak, Acrylic, 16 x 20" by Christine Wagner



You 'tawkin' to me?, Acrylic, 16 x 20" by Christine Wagner



Elaine's State of Mind, Oil, 24 x 22" by Sarah Van Vliet



Lathrops Bridge - New Hope, Oil, 14.75 x 20.5" by Larry Chestnut



Alex's State of Mind, Oil, 24 x 18" by Sarah Van Vliet



Joe's State of Mind, Oil, 28 x 22" by Sarah Van Vliet



Umbrellas in Summer, Oil, 6 x 12" by Susan Barnes



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After the Race, Oil, 24 x 36" by Susan Barnes



Nature's Bend, Acrylic & Oil Pastel, 20 x 16" by Lily Smith



Little Ladle, Oil, 9 x 12" by Jeanne Chesterton



Home Sweet Home, Acrylic, 24 x 20" by Lily Smith



Cobalt and Citrine, Oil, 16 x 20" by Jeanne Chesterton



Nostalgic Morning, Acrylic & Oil Pastel, 20 x 16" by Lily Smith



Party Time, Oil, 18 x 24" by Jeanne Chesterton



Longing, Oil, 24 x 18" by Sumita Chatterjee



Morning in the Woods, Oil, 11 x 14" by Denise McDaniel



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Lost, Oil, 30 x 24" by Franklin Silva



The Catbird Seat, Acrylic, 12 x 16" by Christopher MacKinnon



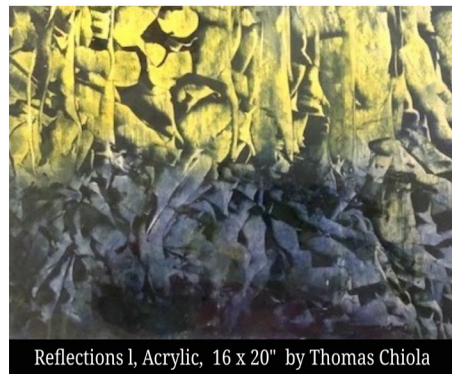
Divine, Oil, 30 x 24" by Franklin Silva



Hitting the Boards, Oil, 12 x 16" by Denise McDaniel



For the Birds, Acrylic, 16 x 12" by Christopher MacKinnon



Reflections I, Acrylic, 16 x 20" by Thomas Chiola



Glutton, Oil, 30 x 24" by Franklin Silva





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**All works are available for purchase unless noted.**

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Purchases can be made on the website (<https://www.medfordarts.com>) using the PayPal button or by contacting Medford Arts (see below).

Purchased art will be available for pickup or shipment by the artist at the end of the exhibit.

A representative from the Arts Center or the artist will contact you to coordinate.

A portion of each sale benefits Medford Arts a 501c3 non-profit organization dedicated to serving the community, artists and art lovers for over 20 years.



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