



presents

2022 Members Only Exhibition

Online & In Gallery

Juried for Awards Only



June 10 ~ July 14, 2022

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About the Juror

Robert Beck

Robert Beck grew up in Bucks County, Pennsylvania, and left a career in the business world at the age of 40 to pursue painting. He attended the Pennsylvania Academy of the Fine Arts in Philadelphia.

Robert Beck is a teacher, a curator, a lecturer and a writer, and he has hosted a radio interview program. His column on his art-related experiences, entitled "A Thousand Words", has appeared monthly in ICON Magazine since 2005.

His paintings have been accepted to more than 70 juried exhibitions. He is currently represented by Morpeth Contemporary in Hopewell, NJ.

Robert Beck is a member of the Salmagundi Club, the Philadelphia Sketch Club, and is a Signature Member of the American Society of Marine Artists. He lives with his wife, Doreen, in New Hope and New York.

About the Exhibit

Juror's Statement

Having entered and judged many exhibitions, I'm aware how personal and subjective the process is. You just don't know what is going to appeal to the juror.

I'm drawn to eloquence and an interesting manner of presentation. Something I might take a friend over to and say, "Look at this."

There are things that matter to me, such as a command of the tools, and how successful I think the artist was at communicating what they were going after. I like work to show a level of completion. A particularly effective composition or color harmony will catch my eye. And an achievement in description. I like it when the artist respects the viewer.

Each one of the works I mention has its own reason, its own life, its own idea as I see it. Something that reaches through the limitations of the computer screen and says, "Look at this."



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all media
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For the Love of Nature, Mosaic, 12 x 20" by Lydia Congiu
AWARD

Juror's Statement

What a lovely mosaic. Full of color and narrative. It's doing something wonderful everywhere. The more you look, the more you see, the more it says. Great to look at.



The Other Half, Acrylic, 40 x 16" by Maria Morales
AWARD

Juror's Statement

This is a vibrant and exciting painting, using color, texture, and motion to keep the viewer active. Compositionally sound and with an interesting color harmony

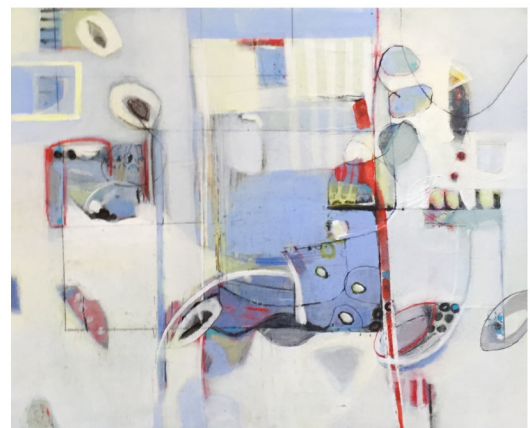
Awards of Excellence



Groundskeeper Housing, Watercolor, 10 x 14" by Richard Hoffman
AWARD

Juror's Statement

This is a smashing watercolor. It has a great sense of place, and time of day. The color harmony matches the subject, the composition is beautifully balanced. There are no apologies or missteps in the technique. It's all there.



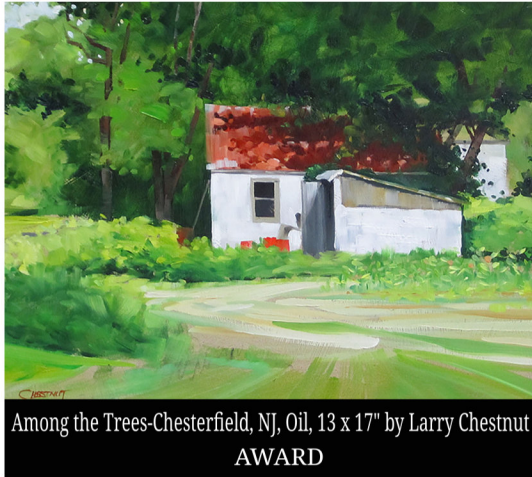
I Spy, Acrylic, 22 x 26" by Christine Wagner
AWARD

Juror's Statement

This is a wonderful painting. It has a tremendous depth. Things are floating. I could tell you what I think is going on, but the point is that there is a lot. It's like watching modern dance or listening to jazz. A substantial piece.



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Juror's Statement

This is a lovely painting, with deft handling of light and shadows, expressive brushstrokes, and vivid colors. The compositional path leads you to mid-ground, where that window meets you right in the center.



Juror's Statement

The composition and color manipulation make this a strong piece, and there is plenty of texture and rhythm to keep the viewer interested. Your eyes move all over the place.

Awards of Excellence



Juror's Statement

This piece is unusual in technique and appearance. There is a touch of Edwardian etching, and it presents itself very apparition-like. Transportive.



Juror's Statement

This is the shore. When a painting pokes me in the chest with a subject like this it's clear the artist is doing something very right. Depth. Atmosphere. Subtle compositional touches. Simple narrative. A sky that looks like a sky. No cliché, just truth.

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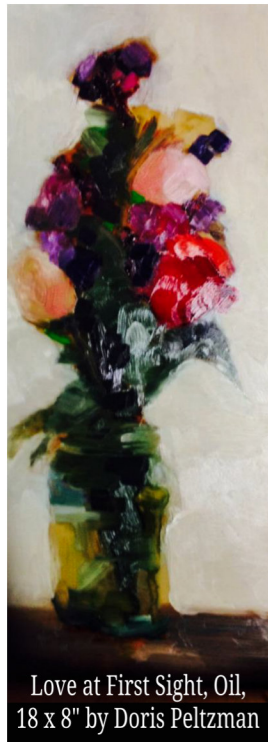
Red Dancers, Mixed media, 8 x 10" by Emily Gilman Beezley



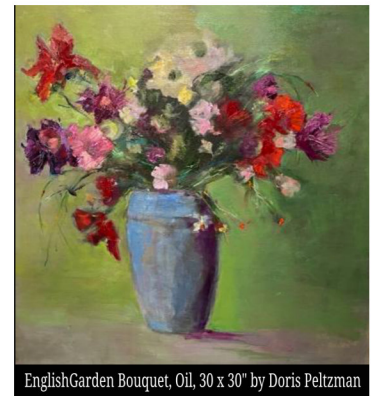
Sand Dollar, Acrylic, 24 x 28" by Patricia Dwyer-Orlosky



A Rose is a Rose, Oil, 18 x 12" by Doris Peltzman



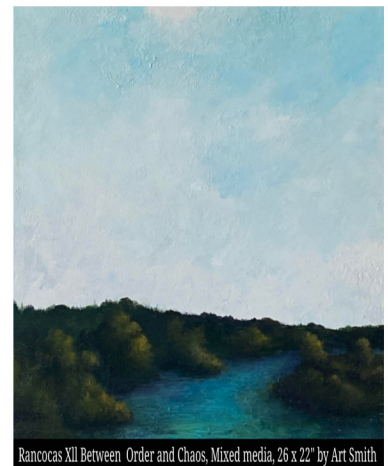
Love at First Sight, Oil,
18 x 8" by Doris Peltzman



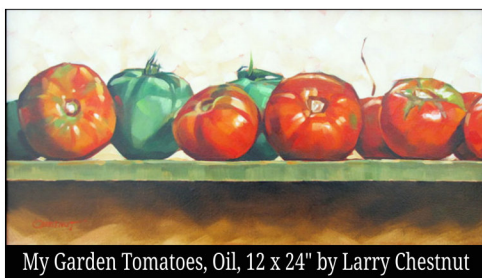
English Garden Bouquet, Oil, 30 x 30" by Doris Peltzman



Night Watch, Watercolor, 23 x 18" by Sandra Reilly



Rancocas XII Between Order and Chaos, Mixed media, 26 x 22" by Art Smith



My Garden Tomatoes, Oil, 12 x 24" by Larry Chestnut



Rancocas XIII, Mixed media, 24 x 48" by Art Smith

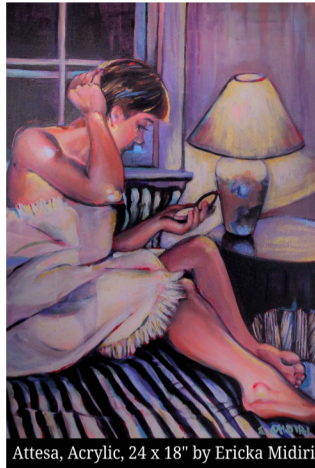
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Lofty Silhouettes, Acrylic, 17.5 x 31.5" by Christine Wagner



Attesa, Acrylic, 24 x 18" by Ericka Midiri



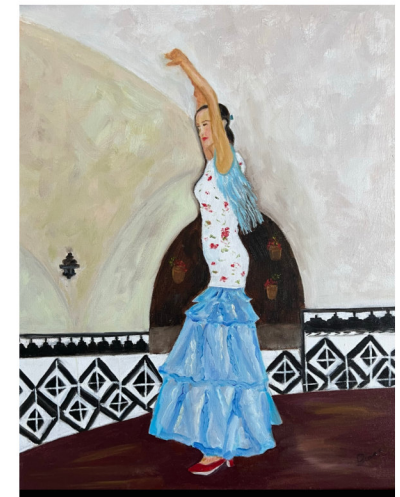
Come Koi With Me, Watercolor, 23 x 18" by Sandra Reilly



Lake Scene, Oil, 14 x 11" by Diana Gawlinski



At Batsto Village, Watercolor, 11 x 15" by Richard Hoffman



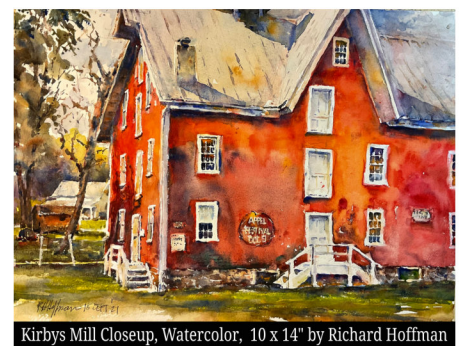
Barcelona Dancer, Oil, 20 x 16" by Diana Gawlinski



Silo Farm, South Jersey, Oil, 9 x 12" by Catherine Scannell



Sunset, Oil, 20 x 24" by Diana Gawlinski



Kirbys Mill Closeup, Watercolor, 10 x 14" by Richard Hoffman

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Yellow Dancers, Oil, 30 x 23" by Emily Gilman Beezley



Rose White Luster, Oil, 30 x 20" by Emily Gilman Beezley



The Pine Barrens, Acrylic, 20 x 16" by Joy M. Keldsen



Festive Style, Acrylic, 10 x 10" by Maria Morales



Devotion, Collage, 12 x 12" by Margaret Romano



White Cloud, Acrylic, 12 x 12" by Jeff Feeny



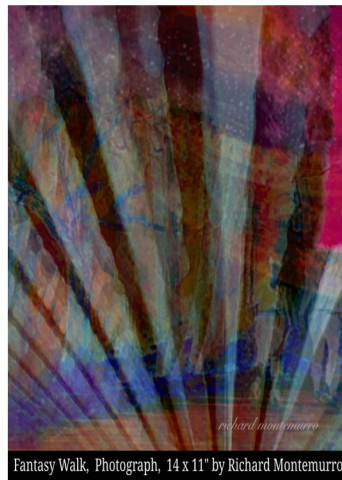
Perseverance, Acrylic, 16 x 20" by Joy M. Keldsen



Meeting of the Minds, Acrylic, 12 x 12" by Jeff Feeny



Cranberry Bog, Acrylic, 12 x 16" by Joy M. Keldsen



Fantasy Walk, Photograph, 14 x 11" by Richard Montemurro



Berries & Cream, Acrylic, 24 x 36" by Maria Morales

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Eternal Journey, Oil, 14 x 11" by William Margareta



Late Summer Arrangement, Oil, 14 x 11" by Judy Fusco



Crystal Visions, Mixed media, 19.5 x 15" by Sherry Dellaria-McGrath



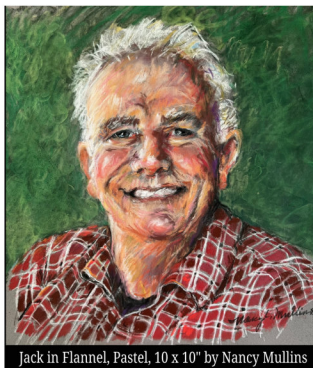
Rainy Central Park, Oil, 12 x 9" by William Margareta



The Farmer's Daughter, Photograph, 14 x 11" by Richard Montemurro



Green Apples & Pear, Oil, 8 x 10" by Judy Fusco



Jack in Flannel, Pastel, 10 x 10" by Nancy Mullins



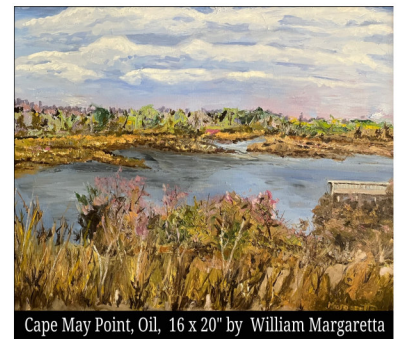
Until the Mountain Laurel Blooms, Monoprint, b14 x 11" by Tina Armando



Vegetables for Salad, Oil, 11 x 14" by Judy Fusco



Barred & Blossoms, Mixed media, 23.5 x 17" by Sherry Dellaria-McGrath

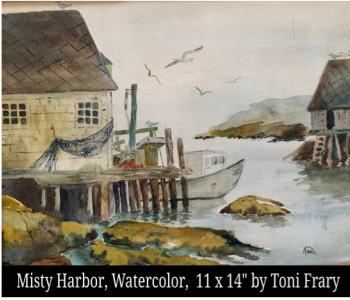


Cape May Point, Oil, 16 x 20" by William Margareta

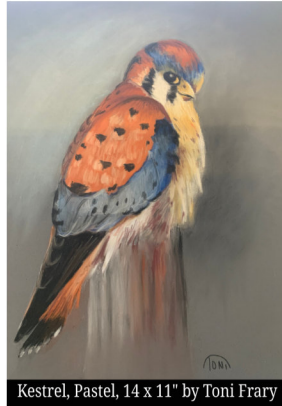
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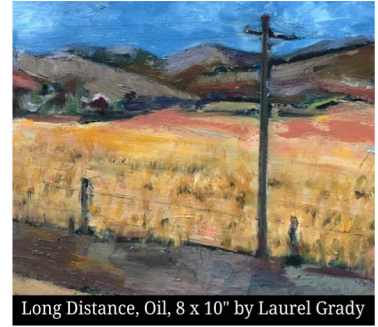
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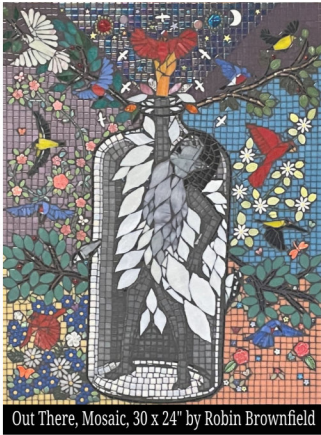
Misty Harbor, Watercolor, 11 x 14" by Toni Frary



Kestrel, Pastel, 14 x 11" by Toni Frary



Long Distance, Oil, 8 x 10" by Laurel Grady



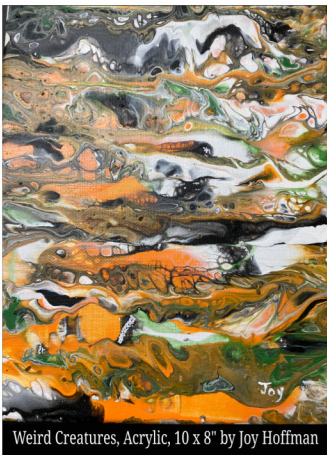
Out There, Mosaic, 30 x 24" by Robin Brownfield



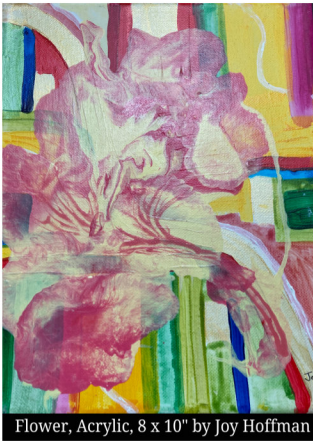
Pink Moon, Watercolor, 14 x 10" by Carolyn Peterson



Blowing Bubbles, Mosaic, 20 x 16" by Robin Brownfield



Weird Creatures, Acrylic, 10 x 8" by Joy Hoffman



Flower, Acrylic, 8 x 10" by Joy Hoffman



Find the Faces, Acrylic, 12 x 9" by Joy Hoffman



Polarity, Mosaic, 24 x 18" by Robin Brownfield



Sunflowers, Acrylic, 11 x 14" by Toni Frary

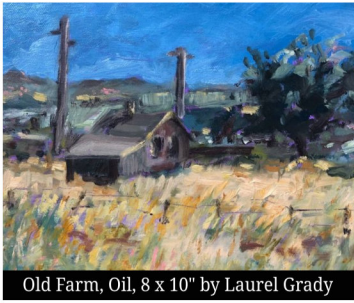


Hay Bale Season, Oil, 8 x 10" by Laurel Grady

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Old Farm, Oil, 8 x 10" by Laurel Grady



Confidence, Oil, 36 x 24" by Denise McDaniel



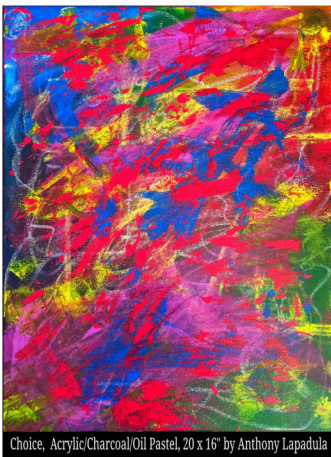
Stranger Things in Town, Oil, 16 x 20" by Denise McDaniel



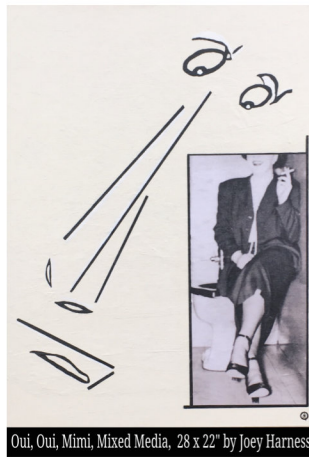
Star Gazer, Acrylic/Charcoal/Oil Pastel, 20 x 16" by Anthony Lapadula



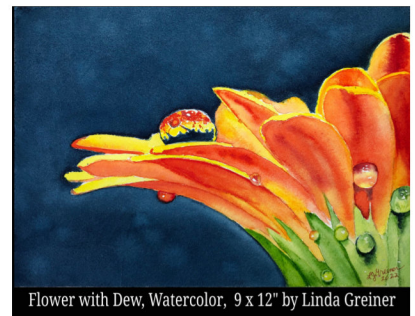
Revive, Acrylic/Charcoal/Oil Pastel, 20 x 16" by Anthony Lapadula



Choice, Acrylic/Charcoal/Oil Pastel, 20 x 16" by Anthony Lapadula



Oui, Oui, Mimi, Mixed Media, 28 x 22" by Joey Harness



Flower with Dew, Watercolor, 9 x 12" by Linda Greiner



Beach Kids, Oil, 16 x 20" by Denise McDaniel



Welcome to Nato, Acrylic, 20 x 16" by Joey Harness



Frozen Soap Bubble, Watercolor, 9 x 12" by Linda Greiner

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Looking for Treasure, Oil, 14 x 18" by Susan Barnes



Jenny, Watercolor, 14 x 10" by Linda Greiner



Setting Sun, Oil, 12 x 16" by Susan Barnes



Pride of Baltimore I, Oil, 12 x 16" by Susan Barnes

A Big Thank You to Our Juror,

Our Sponsors

and to all who submitted their

beautiful work!

Congratulations to the Award recipients!

Thank you to our sponsor!

EXHIBITION PROGRAM SPONSOR



All works are available for purchase unless noted.

Purchases can be made on the website (<https://www.medfordarts.com>) using the PayPal button or by contacting Medford Arts (see below).

Purchased art will be available for pickup or shipment by the artist at the end of the exhibit.

A representative from the Arts Center or the artist will contact you to coordinate.

A portion of each sale benefits Medford Arts a 501c3 non-profit organization dedicated to serving the community, artists and art lovers for over 20 years.



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