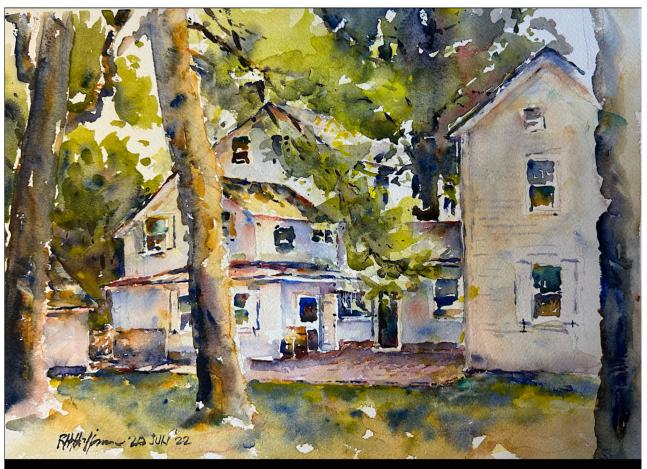


Landscapes ~ Seascapes ~ Other Outdoor Scenes
all media
May 12 ~ June 8, 2023



Behind Walnford Mansion, Watercolor, 10 x 14" by Richard Hoffman

FIRST PLACE AWARD

Juror's Statement

The excellent color, drawing, composition and textural variety in this one stood out. Well done on a complex set of visual issues to manage in a watercolor.







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about the juror

Al Gury

Al Gury is an artist, educator, and writer.

He is a Professor of Painting and Drawing at the Pennsylvania Academy of the Fine Arts in Philadelphia.

As a painter, Al explores the tension between representation and the formal possibilities of color, composition and content. Harmony and visual poetry are a focus of his interpretations of nature.

Deeply committed to art education, he teaches many courses on painting, drawing and art history, as well as teaching art education methods to undergraduate and graduate students. National and international workshops are also a regular part of his engagement in art education. He is also a lecturer at the Barnes Foundation in Philadelphia.

As a writer, Al Gury has written three books for Penguin-Random House on art methods and art history, Alla Prima, Color for Painters and Foundations of Drawing. In addition, he has authored dozens of articles for museums and art publications in the US and Europe such as the Victoria and Albert Museum, Artists and Craftsman Magazine and numerous other venues. Al's specialties include color traditions and practice in painting, old master and contemporary painting methods, drawing and figure anatomy history and methods, traditions and practice in portrait and landscape and others.

Al Gury is a practicing painter, with regular one person exhibitions at the F.A.N. Gallery in Philadelphia, as well as galleries and museums in other states.

Congratulations to all whose work was accepted and Especially to the Award Recipients!

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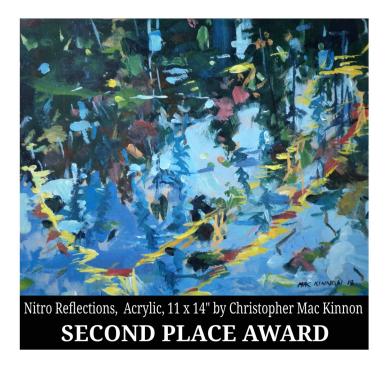






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Juror's Statement

Great job of managing the interplay between illusions of nature and the strong abstract quality of the shapes. Also, the vibrant color is very exciting.

Juror's Statement

This piece has an elegant sense of classic design that recalls medieval manuscript illuminations and Byzantine mosaics.

This while presenting the grace and color of nature. Well done.







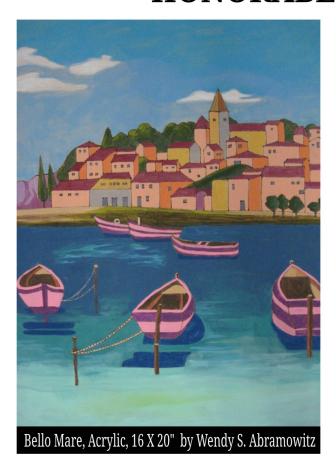




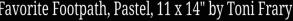


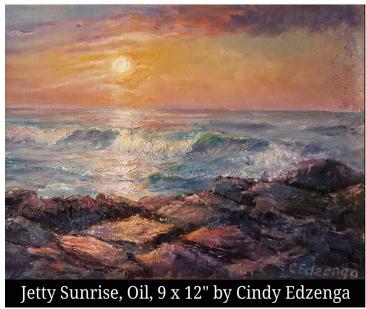
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HONORABLE MENTIONS











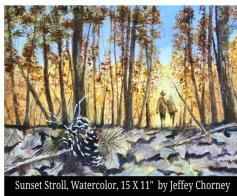




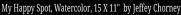
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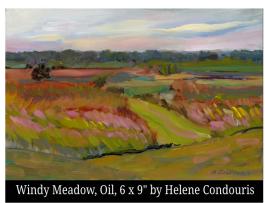




















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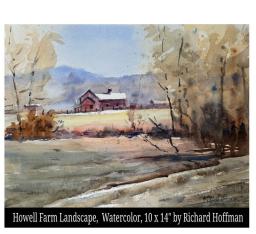
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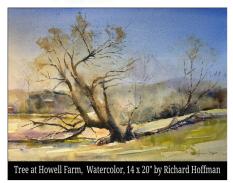






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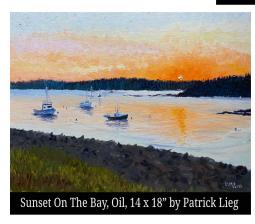




















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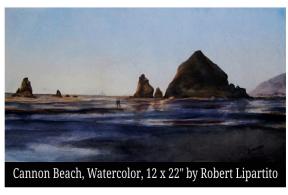






















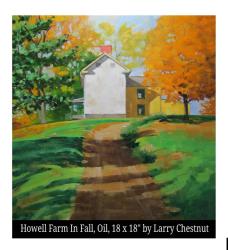
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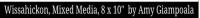


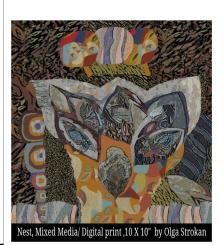






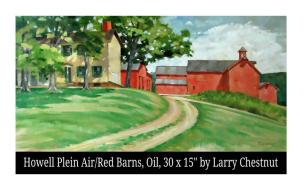








Zion, Mixed Media, 12 x 16" by Amy Giampoala









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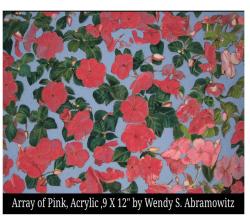
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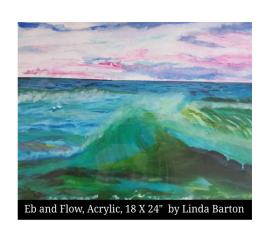




















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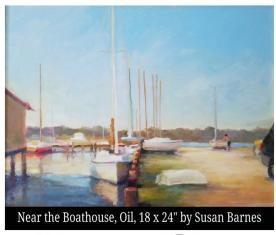


















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Gallery hours: Fridays & Saturdays from 1 to 5 pm Sundays from 1 to 3 pm

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