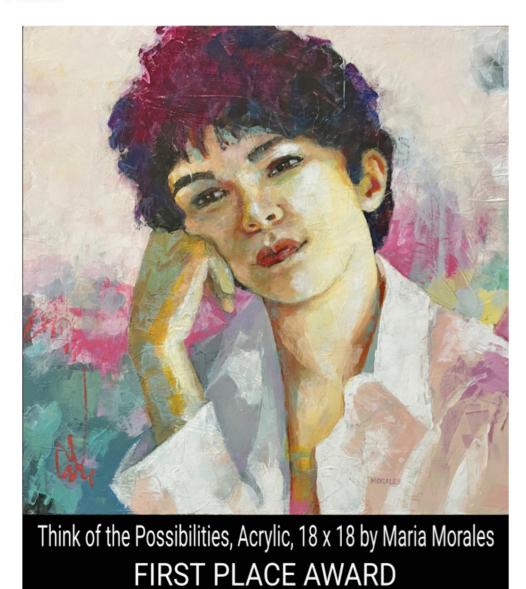


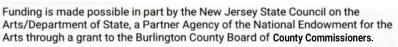
Online & In Gallery

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Juror's Statement
One thing I ask myself with portraiture is,
Do I feel the sitters emotional existence?
The dreamy expression and gesture,
combined with the light and textural quality
created an interesting painting where I can say, yes!









🦔 2024 Just Faces Juried Exhibition

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about the juror

Wendy Wagner

Wendy is an Advanced Fine Art Program graduate, and has been an instructor in Studio Incamminati's art program since 2017. She previously taught in-person drawing and painting in the core professional program, as well as through a partnership with Project Home, an organization in Philadelphia which helps people transition from homelessness. She also served as mentor for students in Studio Incamminati's professional program.

She earned a BFA from Moore College of Art & Design and has taught at Creative Genius Art Gallery, Medford NJ.

She currently teaches in-person and online in Naples, Florida as well ONLINE classes through the Studio Incamminati continuing education program.

Her work has been exhibited at Freeman's and the Philadelphia Youth Orchestra gala as well as in New York and Florida where she currently resides.







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Portrait Of A Young Girl In Winter Gear, Watercolor, 8.5 X 11 by Gwendolyn Heffron SECOND PLACE AWARD

Juror's Statement
This is a good example of how you don't need
a lot of information to create a compelling
portrait. The diagonals in the composition along
with the balance of color vs black/white framing
just her eyes really grabs my attention.



Juror's Statement The folk art quality to this one is really charming. The divided room, angled table, and gesture of all six men tell a story of the group, but their gestures and expressions show their uniqueness as individuals.







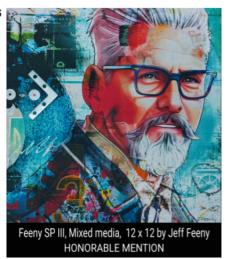
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Honorable Mentions



Juror's Statement
What a moment, to capture this
unsure kitty in such a vibrant
environment! The orange wall
adds an area of rest to the
composition.



Juror's Statement
The painterly brushwork,
along with the light effect,
create a lovely, soft portrait.

Self Portrait, Oil, 4.5 x 6.5 by Susan Barnes

HONORABLE MENTION

Juror's Statement Color, texture, and skillfully rendered, this piece has a graphic nature that draws the viewer.







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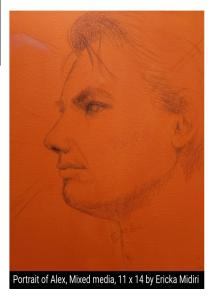
















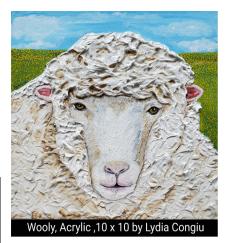


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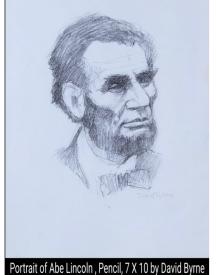
















Warm Wind, Mixed media print, 10 x 10 by Olga Strokan





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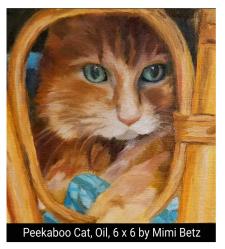


















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Gus, Ink, 6 x 8 by Jacquelyn Kirby



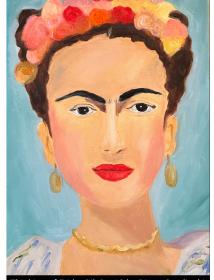


Radiant, Photograph, 20 x 16 by Elvira Peretsman





Zip, Colored pencil, 6 x 8 by Jacquelyn Kirby



Thinking of Frida, Oil, 9 x 12 by Diana Gawlinski



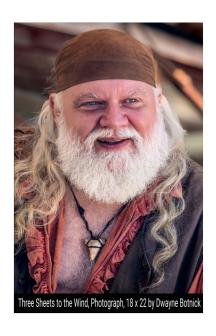






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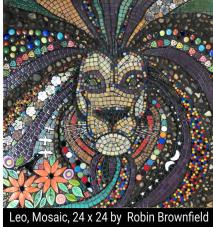












Bobcat Stare, Photograph, 14 x 14 by Dwayne Botnick

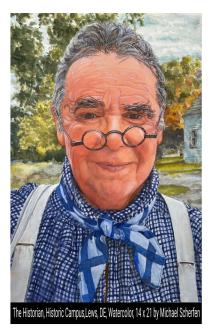






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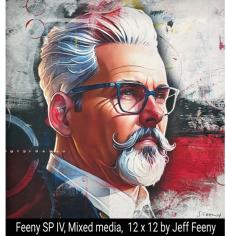
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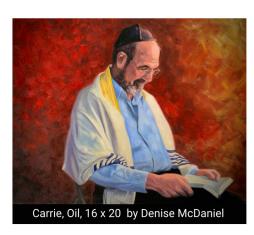








Congratulations to all
whose work was accepted
and
Especially to the Award Recipients!









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All works are available for purchase unless noted.

Purchases can be made on the website (https://www.medfordarts.com) using the PayPal button or by contacting Medford Arts (see below).

Purchased art will be available for pickup or shipment by the artist at the end of the exhibit.

A representative from the Arts Center or the artist will contact you to coordinate.

A portion of each sale benefits Medford Arts a 501c3 non-profit organization dedicated to serving the community, artists and art lovers for over 20 years.



Scan the code to see the entire exhibition and to download the exhibit brochure.







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