



2024 Works on Paper Juried Exhibition

Online & In Gallery

February 2 ~ February 29, 2024



Rodeo Clown, Watercolor, 19 x 27.5 by Michael Scherfen

FIRST PLACE AWARD

Juror's Statement

Strong colorful imagery and very well executed. Captures the essence of place. An excellent command of the medium.



Funding is made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts through a grant to the Burlington County Board of County Commissioners.



Medford Arts Center - 8 N. Main St. - Medford, NJ 08055 - www.medfordarts.com
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About the Juror

Richard Hoffman

Richard Hoffman is a watercolor artist and retired architect. He has exhibited in many shows in the Philadelphia, Bucks County and New Jersey area. Mr. Hoffman has won many awards including Best of Show at the Ellarslie Open in 2017, Best Watercolor at the Philadelphia Sketch Club Domenic DiStefano Show in 2018. Most recently he was awarded the Philadelphia Watercolor Society 120th Exhibition Award for his painting "Camac Street".

Mr. Hoffman's architectural background compliments his watercolor style without overpowering the freedom of expression found in watercolor techniques. His awareness of composition, shape, form and color is expressed in his paintings. He uses typical street scenes and landscapes to explore ways of letting color and value merge in the watercolor medium. Many of Mr. Hoffman's paintings are of historic buildings and Delaware River town scenes. Mr. Hoffman's plein air paintings have a relaxed and loose style. In the studio he paints with more detail to capture the expression of the subject.

Mr. Hoffman is a member of the Philadelphia Watercolor Society, Garden State Watercolor Society, New Jersey Watercolor Society, Medford Arts Center, and the Trenton City Museum at Ellarslie.



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Pouring Stars, Mixed media, 24 x 18 by Barbara Martin
SECOND PLACE AWARD

Juror's Statement

Very graphic color and composition. Captures the the viewer's eye immediately.
Bold imagery!

Juror's Statement

Nice architectural composition. Captures the feeling and location of place. Very well executed with vertical pattern filling out the picture.



Amsterdam Twilight, Watercolor, 20 x 16 by Robert Lowe
THIRD PLACE AWARD



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Honorable Mentions



Up Lifted, Acrylic, 14.5 x 10.5 by Christine Wagner
HONORABLE MENTION

Juror's Statement

Very nice abstraction with playful use of fragments in variety of colors. Playful execution blended into a soft blue background.

Juror's Statement

Beautiful watercolor of Blue Herons. Excellent composition and detail with total control of the medium.



Great Blue Herons, Watercolor, 16 X 16 by Barbara Handler
HONORABLE MENTION



Sailing Two, Monotype, 7.5 x 9.5 by Susan Barnes
HONORABLE MENTION

Juror's Statement

Love the feel of the boats sails against the background in this Monotype. Feels so loose and free.



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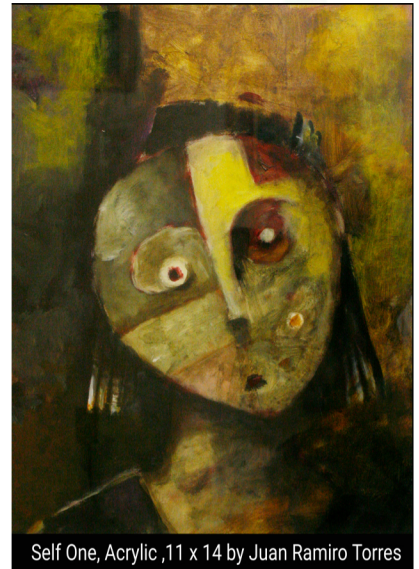
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Ophelia, Mixed media, 8 x 10 by Ericka Midiri



Lincoln, Mixed media, 15 x 21 by Juan Ramiro Torres



Self One, Acrylic, 11 x 14 by Juan Ramiro Torres



Finding a New Home Mixed media, 12 x 18 by Juan Ramiro Torres



Night Vision, Wood Block Print, 8.5 x 11 by Brittany Brydges-Neely



Shooting from the Hip, Collage, 18 x 21 by Alex Yarrish



Preening Flamingo, Watercolor, 12 X 12 by Barbara Handler



Life & Love, Collage, 17 x 17 by Alex Yarrish



California Brown Pelicans, Watercolor, 16 X 16 by Barbara Handler



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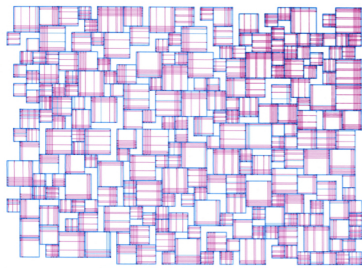
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Lineage Q02, India ink, 11 x 14 by Brett Oberman



Giverny, Watercolor, 28 x 22.25 by Katharine Philip



Lineage SH02, India ink, 11 x 14 by Brett Oberman



Habitat, Collage, 17 x 14 by Tina Armando



Colored Landscape, Oil/Cold wax, 12 x 16 by Thomas Anerine



Blazing Woman, Oil/Cold wax, 12 x 16 by Thomas Anerine



Late Summer Afternoon, Watercolor/Cray pas, 22 x 30 by Katharine Philip



Metastable 37, Giclee print, 13 x 19 each by Brett Oberman



Lily Pads At The Bronx Botanical Gardens, Watercolor, 12 x 16 by Katharine Philip



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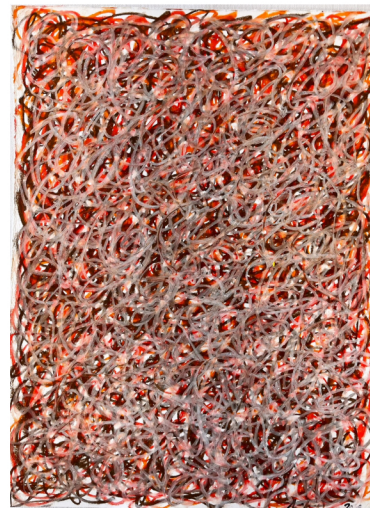
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Dune, Ink, 8 x 10 by Lauren Davis



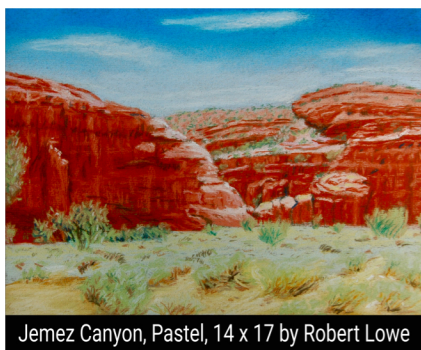
Aluminum Oxide, Monotype, 22 x 30 by Giulia Cancro



Untitled #18, Oil pastel, 11 x 15 by Micah Beree



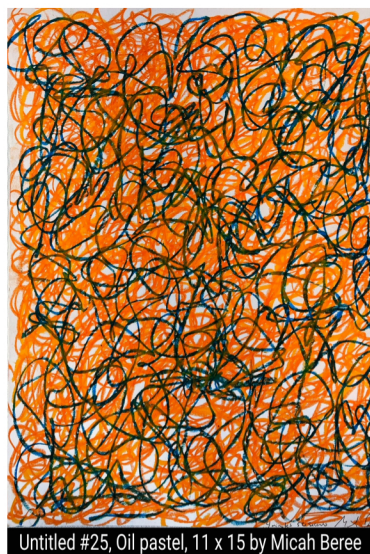
New Jersey Corn, Mixed media, 14 x 16.5 by Lydia Congiu



Jemez Canyon, Pastel, 14 x 17 by Robert Lowe



Untitled #29, Oil pastel, 11 x 15 by Micah Beree



Untitled #25, Oil pastel, 11 x 15 by Micah Beree



Sunrise Sentinels, Watercolor, 11x13 by Carolyn Peterson



Morning, Ink, 17 x 25 by Lauren Davis



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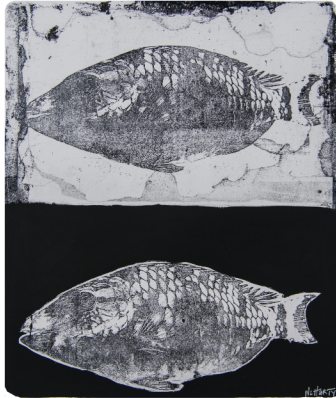
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One Fish, Two Fish, Monotype, 14 x 17 by Nancy Lee Harty



The Wild Grape Vine, Graphite, 25 x 33 by AnaMarie Liddell



Bath Time, Mixed media, 22 x 32 by Jennifer Anne Moses



Phoenix Regeneration #12, Graphite, 20 x 14 by AnaMarie Liddell



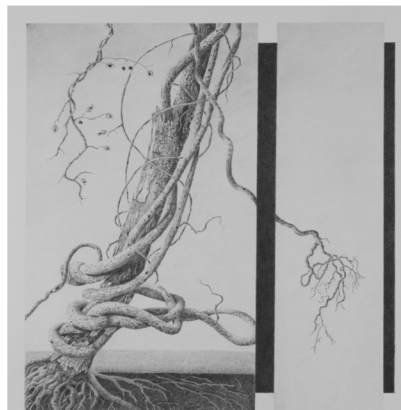
Up High On Banana Tree, Monotype, 14 x 17 by Nancy Lee Harty



Guitar Frenzy, Ink, 15 x 19 by Lydia Congiu



Forgotten Garden, Monotype, 14 x 17 by Nancy Lee Harty



Bittersweet Dissolution, Graphite, 26 x 28 by AnaMarie Liddell



Jesuses and Horses in a Field, Mixed media, 32 x 22 by Jennifer Anne Moses



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Caged, Mixed media, 16 x 12 by Joey Harness



Bath Time, Watercolor, 17.5 X 13.75 by Gwynn Di Pilla



Broken Lei, Mixed media, 17 x 14 by Joey Harness



Glass of Flowers, Monotype, 10 x 8 by Susan Barnes



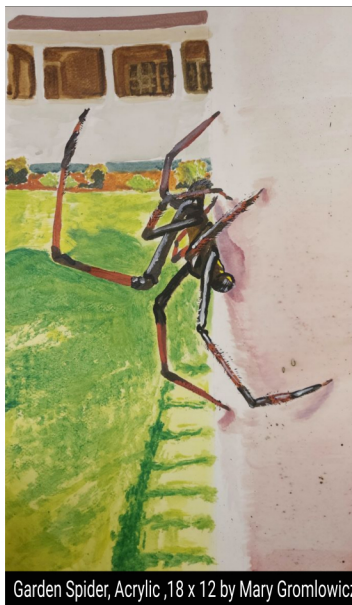
Trash Pumpkins, Graphite/Charcoal, 5.5 x 8.375 by Mary Gromlowicz



Flowers in Pitcher, Monotype, 8 x 6 matted to 6.5 x 4.5 by Susan Barnes



Evening Fields-The Laurels, Watercolor, 12 x 12 by Keith Leitner



Garden Spider, Acrylic, 18 x 12 by Mary Gromlowicz



Sweet Nothings, Acrylic, 14.5 x 10.5 by Christine Wagner



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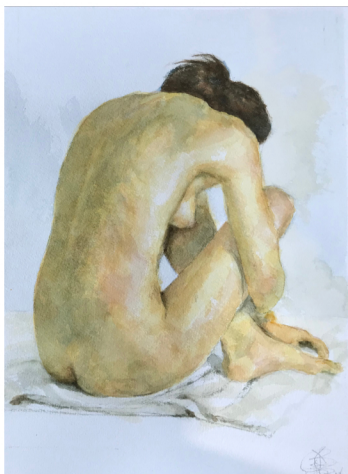
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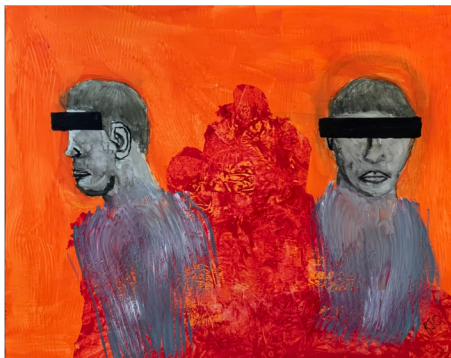
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JFP10, Watercolor, 10 x 14 by Vera Grobes



Cavalcante & Farinata Denied Sight of Present Things, Mixed Media, 11 x 14 by Richard O'Brien



Irish Lass, Acrylic, 8 x 12 by Wendy Bellermann



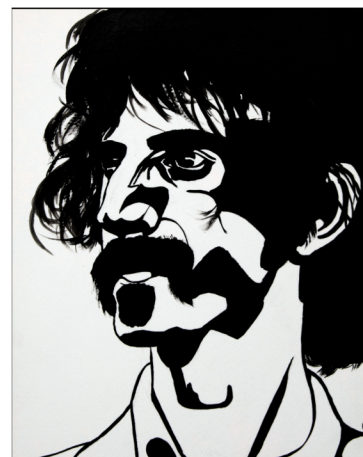
Cypress by River, Oil, 22 x 30 by Michael Cagno



Gibson Les Paul Sunburst, Marker, 11 x 17 by Chris Palmer



Crum Woods-May, Watercolor, 12 x 12 by Keith Leitner



Zappa, Acrylic, 8 x 12 by Wendy Bellermann

**Congratulations to all whose work was accepted
and
especially the award recipients!**



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All works are available for purchase unless noted.

Purchases can be made on the website (<https://www.medfordarts.com>) using the PayPal button or by contacting Medford Arts (see below).

Purchased art will be available for pickup or shipment by the artist at the end of the exhibit.

A representative from the Arts Center or the artist will contact you to coordinate.

A portion of each sale benefits Medford Arts a 501c3 non-profit organization dedicated to serving the community, artists and art lovers for over 20 years.



**Scan the code to see the entire exhibition
and to download the exhibit brochure.**



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