



2021 The Great Outdoors Juried Exhibition

Landscapes, Seascapes & Other Outdoor Scenes

all media

Online

with

a portion of accepted works in the Gallery

8 N. Main St., Medford, NJ

Gallery hours: Fridays, Saturdays, Sundays from 1 to 5pm

September 10 ~ October 7, 2021



A big thank you to our Juror Stan Sperlak !

About the Juror

Stan Sperlak, PSA

Stan studied painting and drawing at the Pennsylvania Academy of Fine Arts in Philadelphia, PA. He also studied with notable NJ artist Patricia Vandana Witt. He is a signature member of the Pastel Society of America and the Maryland Pastel Society. He has also served on the board of The Mid Atlantic Plein Air Painters Association.

Stan maintains a teaching studio and school, The Goshen School of Art in Goshen, NJ, where he holds both workshops and private lessons.

Thank you to all who submitted their beautiful work.
Without your participation
this exhibit would not be possible!

To all the Award recipients

CONGRATULATIONS !!!

FIRST PLACE AWARD

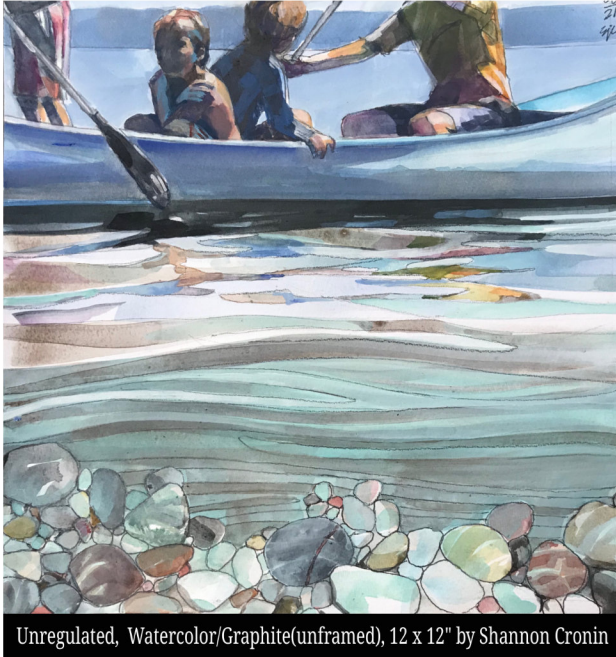


Autobiography No. 2, Mixed media, on canvas, 22 x 28 " by Art Smith

Juror's Statement

The artist employs a unique device of the placement of a home/shelter, drawn in line through the paint subliminally within the scene that makes one think of all the reasons why? It is quite cerebral for the scene of emptiness that something even more empty can be imagined, yet it makes one feel safe as well. Great surface quality and mark making.

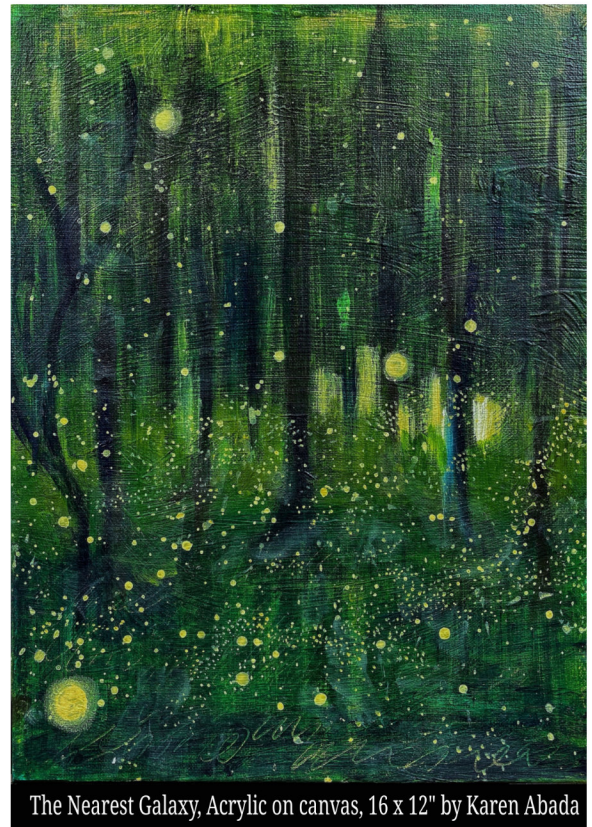
SECOND PLACE AWARD



Juror's Statement

An extremely well painted piece. Curious, but well carried out composition. Such a story is told here. Each viewer can easily insert themselves in this scene. The use of line and the cross section feeling of the lake bottom take this work above the norm and add a touch of narrative and a bit of whimsy.

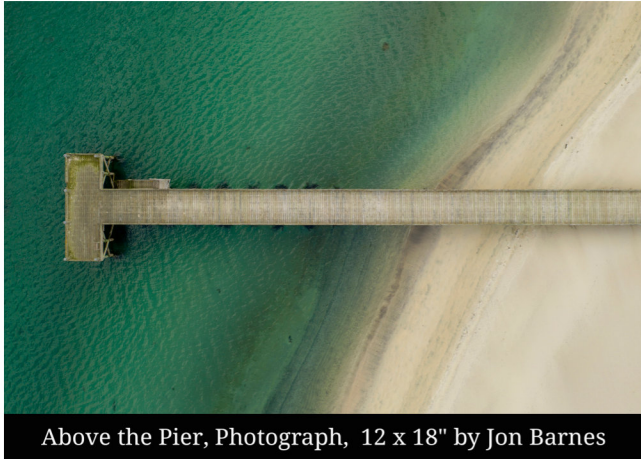
THIRD PLACE AWARD



Juror's Statement

A demanding subject has been made to look easy. It is very comforting to view the world of galaxies and even imagine them as the fireflies in the forest, the arrangement and brush work and choice of color is handled masterfully.

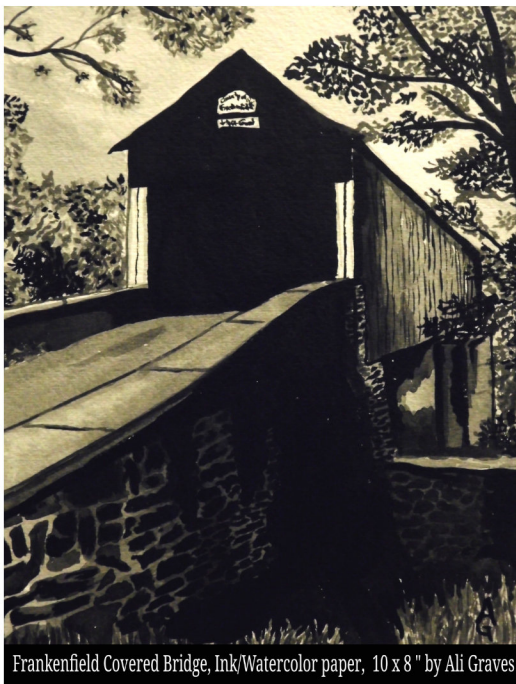
HONORABLE MENTIONS



Above the Pier, Photograph, 12 x 18" by Jon Barnes

Juror's Statement

Let alone the work involved in capturing this view, the dramatic shapes that contrast here truly create an intriguing design and make this artwork very interesting and beautiful.



Frankenfield Covered Bridge, Ink/Watercolor paper, 10 x 8" by Ali Graves

Juror's Statement

Solid graphic design and perfect subject for the treatment employed here. To create depth in a scene presented this way is very hard. This artist has succeeded.



BOOM BOOM BOOM: 4th of July, Brookdale Park, Oil, 54 x 37.5" by Katharine Philip

Juror's Statement

The energy of the color and brushwork in paint, clearly capture the drama and majesty of summer fireworks.

HONORABLE MENTIONS



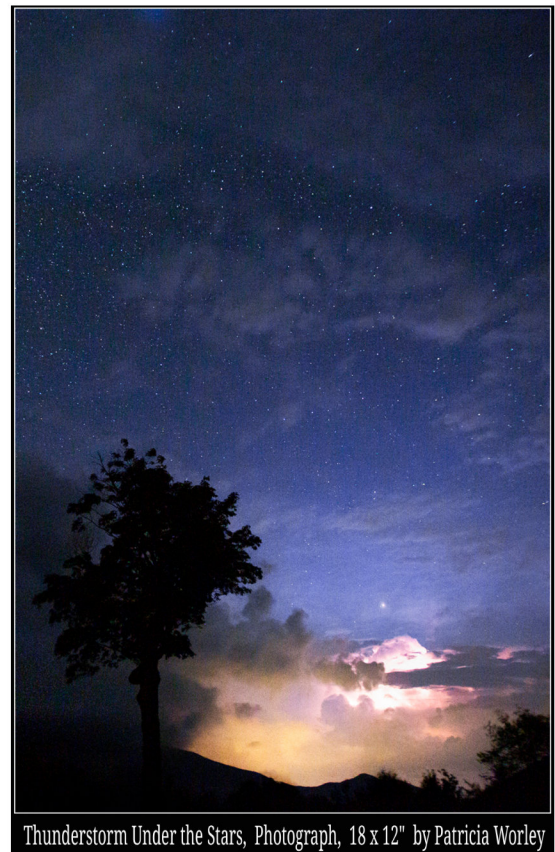
Pine Barrens Golden Hour, Photograph, 16 x 20" by Richard Lewis

Juror's Statement

Of course being there means everything in photography, you can't make up this natural beauty, but you have to still compose it, and select the moment you press the shutter. Your investment in time can pay off handsomely as is evident in this stunning but subtle image.

Juror's Statement

There are many ways storms get presented, the lightening bolt, the menacing clouds, the flooding...but his composition and subject of late night clouds illuminated by flashes of lightening not seen, is rather rare and shows a sophistication in choice of what makes good art. Just a touch of landscape, and a high thought provoking sky.



Thunderstorm Under the Stars, Photograph, 18 x 12" by Patricia Worley



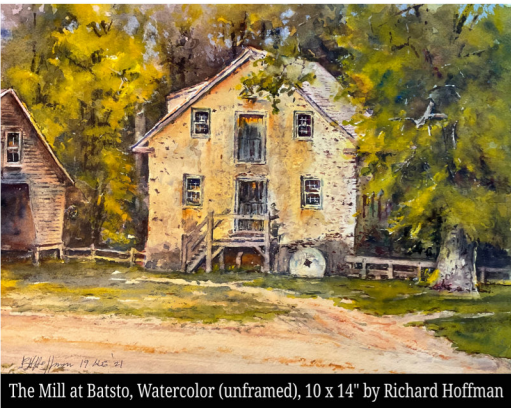
Pfeiffer Beach, Photograph, 12 x 18" by Jon Barnes



View Through the Trees, Watercolor (unframed), 10 x 7" by Richard Hoffman



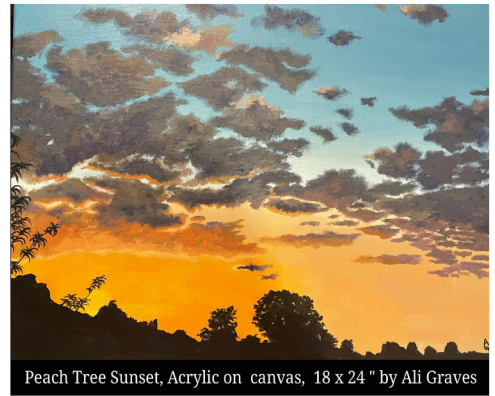
Behind Kirbys Mill, Watercolor (unframed), 8.5 x 11.5" by Richard Hoffman



The Mill at Batsto, Watercolor (unframed), 10 x 14" by Richard Hoffman



Crested Butte Serenity, Photograph, 12 x 18" by Susan LaPierre



Peach Tree Sunset, Acrylic on canvas, 18 x 24" by Ali Graves



Morning Above the Forest, Photograph (unframed), 12 x 18" by Richard Lewis



Sunset Perfection, Acrylic on canvas, 20 x 16" by Ali Graves



Smokey Mountain Morning, Photograph (unframed) 12 x 18" by Richard Lewis



Glades, Oil on panel, 11 x 14" by Joseph Gallagher



Rowan Creek, Acrylic on canvas, 36 x 24" by Valerie Pantalone



Longwood Gardens, Acrylic on canvas (unframed), 18 x 22" by Valerie Pantalone



The Narrows of Zion, Acrylic on canvas, 20 x 16" by Joseph Gallagher



Wissahickon, Oil on masonite, 23 x 48" by Jeff Hull



Buffalo, Oil/Wood on canvas, 49 x 35" by Jeff Hull



Autumn Woods, Oil on canvas, 14 x 11" by Judy Fusco



Fourth of July, Oil on canvas, 12 x 16" by Dino Sistilli



Bright Lights, Blue River, Oil on paper, 36 x 48" by Hilary Saner



On the Road to Fresno, Oil/Collage on paper, 30 x 36" by Hilary Saner



Rock and Sky, Oil on paper, 42 x 36" by Hilary Saner



Capturing the Perfect Shot, Photograph, 16 x 20" by Elizabeth Kayl



Keeler Tree in Autumn, Oil on canvas, 24 x 36" by Larry Chestnut



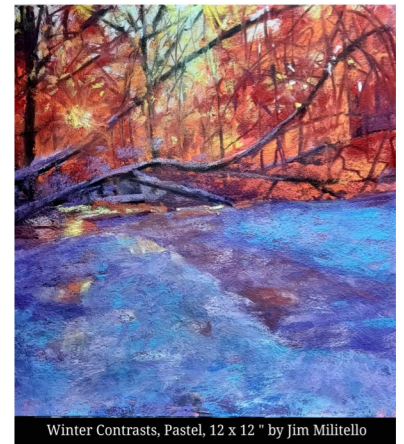
Badlands, Photograph, 16 x 20" by Elizabeth Kayl



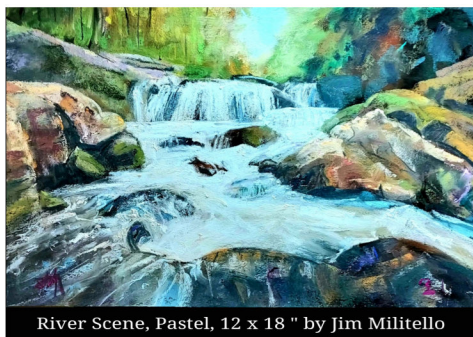
Roadside Monument, Photograph, 16 x 20" by Elizabeth Kayl



Night Swimming, Watercolor/Graphite (unframed), 12 x 12" by Shannon Cronin



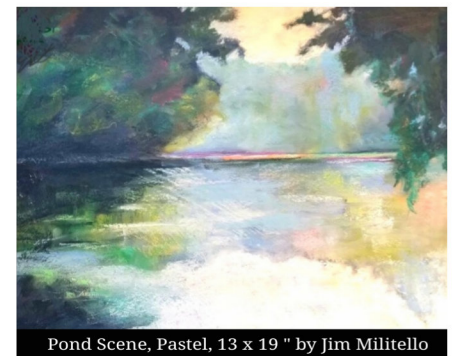
Winter Contrasts, Pastel, 12 x 12" by Jim Militello



River Scene, Pastel, 12 x 18" by Jim Militello



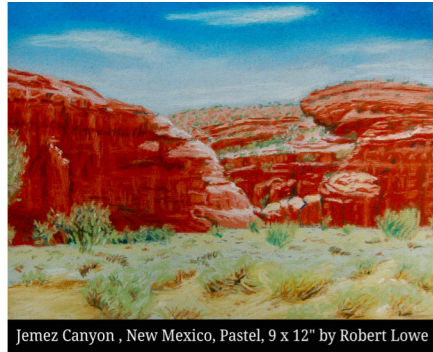
Three Sisters, Watercolor/Graphite (unframed), 9 x 10" by Shannon Cronin



Pond Scene, Pastel, 13 x 19" by Jim Militello



Autobiography No. 3, Mixed media, on canvas, 22 x 28" by Art Smith



Jemez Canyon, New Mexico, Pastel, 9 x 12" by Robert Lowe



Autobiography No. 1, Mixed media, on canvas, 22 x 28" by Art Smith



The Long Weekend, Oil on canvas, 16 x 20" by Denise McDaniel



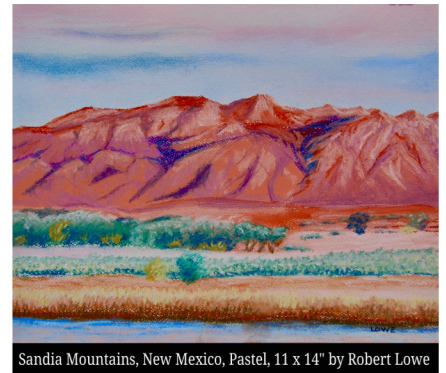
Canoe Launch, Oil on canvas, 11 x 14" by Denise McDaniel



Approaching Storm 2, Charcoal on vellum, 18 x 24" by Katharine Phillip



Lunch Break, Oil on canvas, 8 x 10" by Denise McDaniel



Sandia Mountains, New Mexico, Pastel, 11 x 14" by Robert Lowe



Venice Sunset, Watercolor, 13 x 20" by Michael Scherfen



Secret Cottage, Cotswold, England, Watercolor, 13 x 20" by Michael Scherfen



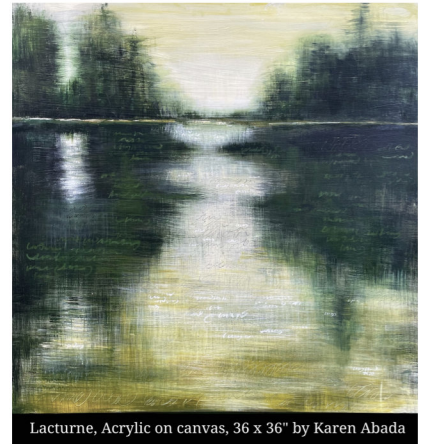
Late Fall Ice Storm, Oil on canvas, 24 x 36" by Katharine Phillip



Setting Moon, Photograph, 12 x 18" by Patricia Worley



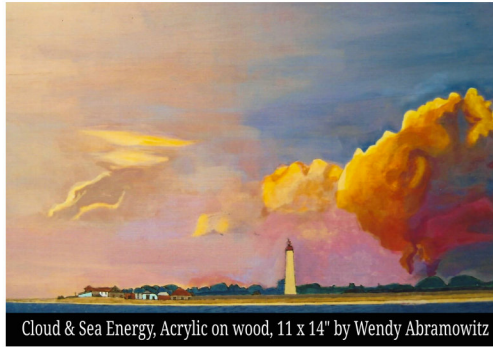
Maurice River, Photograph (unframed), 11 x 14" by Richard Montemurro



Lacturne, Acrylic on canvas, 36 x 36" by Karen Abada



The Murmuring, Acrylic on canvas, 48 x 30" by Karen Abada



Cloud & Sea Energy, Acrylic on wood, 11 x 14" by Wendy Abramowitz



Through the Branches, Photograph (unframed), 7 x 14" by Richard Montemurro



Fireball, Photograph, 18 x 12" by Patricia Worley



Day's End, Photograph (unframed), 11 x 14" by Richard Montemurro



Rebecca Nurse House, Acrylic on canvas (unframed), 18 x 14" by Valerie Pantalone



Windy Meadow, Oil on board, 6 x 9" by Helene Condouris

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