



IDIC, Acrylic, gold leaf & ink, 11 x 14" by Jo Cooney

FIRST PLACE AWARD

Juror's Statement

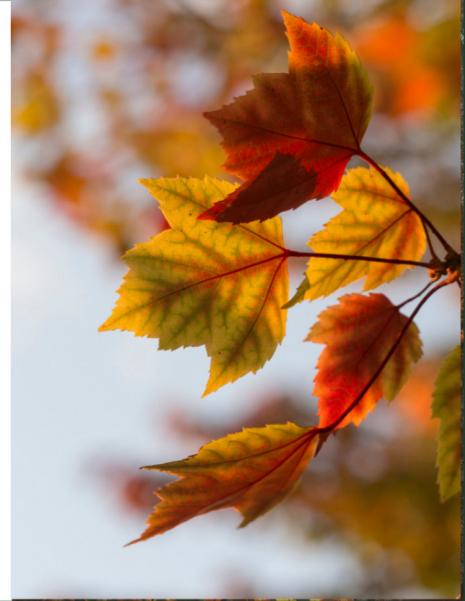
*I had a strong visceral response to
the energy, color and texture.*



2022 Fall Fine Art Juried Exhibition Online

all media

October 9 ~ November 3, 2022



About the Juror

Michael Cagno

Michael earned a Bachelor's Degree in Fine Art from Rowan University. He completed Master's Degree in Museum Management at Seton Hall and a Graduate Certificate in Arts Administration.

He has served as the Executive Director of the Riverfront Renaissance Center for the Arts from 2000 to 2006 and was instrumental in the creation of the Glasstown Center Arts District in Millville, NJ.

Michael is the Executive Director of the Noyes Museum of Richard Stockton University where he also serves as an adjunct professor.

He is a Board Member of NJ Art Pride, South Jersey Cultural Alliance and the Mid-Atlantic Association of Museums.



Zinnia Field, Oil, 24 x 30" by Denise McDaniel

SECOND PLACE AWARD

Juror's Statement
The sense of place captures
tranquility and reminds me
of simpler times.

Juror's Statement
Prime example of tight control
of light, shape and color.
A painter's painting.



House Across the Tracks, Watercolor, 10.5 x 14.5" by Richard Hoffman

THIRD PLACE AWARD

HONORABLE MENTIONS



Pink, Acrylic, 8 x 10" by Kara Coleman

Juror's Statement
The texture and tension between the front pinkish tree and background grouping of trees is very striking. Love the push and pull happening.



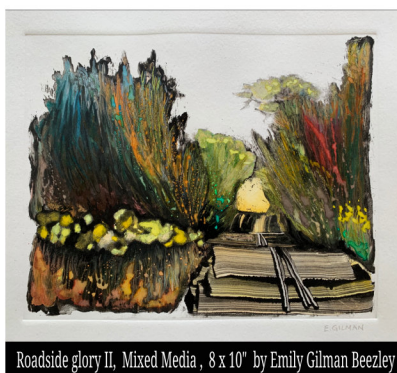
Gold Postcard, Acrylic, 12 x 12" by Jeff Feeny

Juror's Statement
It is challenging to place textured items and fonts together without making it feel forced, this piece is an example of how it is done well.



Into the Deep, Mixed media, 30 x 24" by Nermen Khalil

Juror's Statement
The composition and texture, along with the strong value shifts of blue, sucks you into the piece and holds you there without release.



Roadside glory II, Mixed Media, 8 x 10" by Emily Gilman Beezley

Juror's Statement
The layering of different media types creates a forced tightness holding the focal point together.



Sunny Afternoon on the Cooper River, Oil, 12 x 18" Dino Sistilli

Juror's Statement
The tension between the organic and geometrical shapes in contrast with the strong diagonals and horizontals provides a strong composition.

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Online & In Gallery

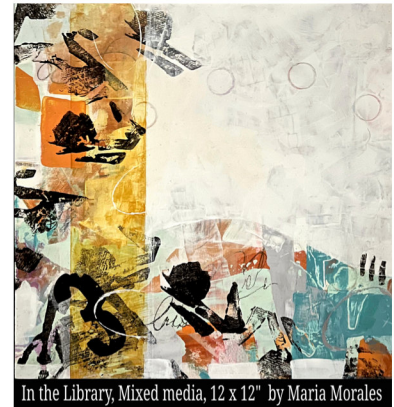
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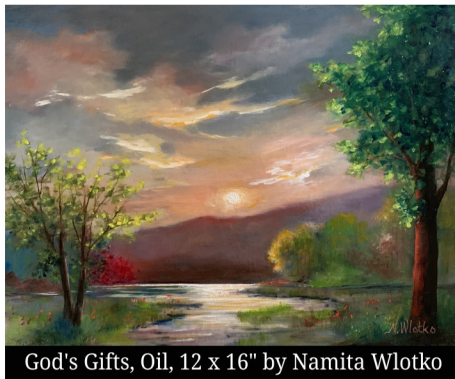
Relics, Mixed media, 24 x 30" by Nermen Khalil



Ruby Sparkle, Oil, 9 x 12" by Namita Wlotko



In the Library, Mixed media, 12 x 12" by Maria Morales



God's Gifts, Oil, 12 x 16" by Namita Wlotko



A Day at Vincentown, Watercolor, 14.5 x 10.5" by Richard Hoffman



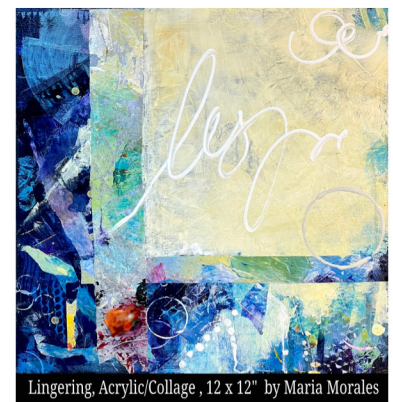
The Sawmill at Batsto Village, Watercolor, 10.5 x 14.5" by Richard Hoffman



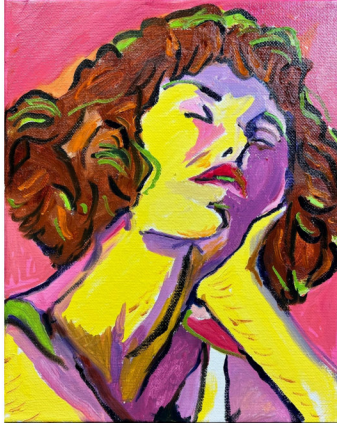
A Melody, Oil, 12 x 12" by Namita Wlotko



Paths, Mixed media, 24 x 20" by Nermen Khalil



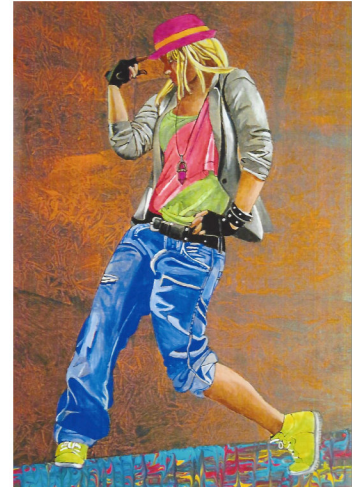
Lingering, Acrylic/Collage, 12 x 12" by Maria Morales



Do Androids Dream of Electric Sheep, Oil, 10 x 8" by William Margareta



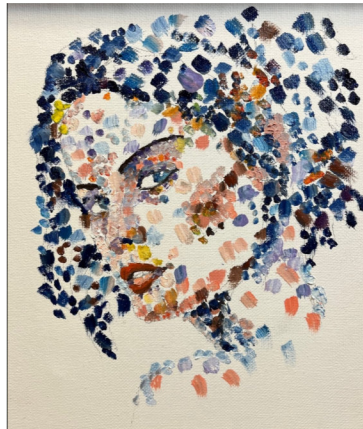
Vampire, Acrylic, 12 x 16" by Wendy S. Abramowitz



Zany, Acrylic, 16 x 12" by Wendy S. Abramowitz



Life on the Move, Acrylic, 26 x 22" by Christine Wagner



Jamie Disassembled, Oil, 10 x 8" by William Margareta



The Limone, Acrylic, 11 X 14" by Wendy S. Abramowitz



Approaching Storm 2, Charcoal, 18 x 24" by Katharine Philip



September Reflections, Oil, 14 x 11" by William Margareta



Daydream Sunday, Acrylic, 21.5 x 17.5" by Christine Wagner

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Golden Halo, Acrylic, 12 x 12" by Jeff Feeny



Alpaca Love, Oil, 8 x 10" by Denise McDaniel



Roadside Glory I, Mixed Media, 8 x 10" by Emily Gilman Beezley



Tomatoes, Peppers, and Onions, Oil, 11 x 14" by Judy Fusco



Flowers and Fruit, Oil, 11 x 14" by Judy Fusco



August Wind, Oil, 14 X 18" by Dino Sistilli



For You Blue, Photograph, 30 x 40" by Denise McDaniel



Roadside Glory III, Mixed Media, 8 x 10" by Emily Gilman Beezley



Fishing, Photograph, 14 x 11" by Richard Montemurro

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Eric's Passion, Oil, 24 x 30" by Larry Chestnut



Common Day Lily, Watercolor, 10 x 14" by Carolyn Peterson



Flight, Photograph, 14 x 11" by Richard Montemurro



Some Brushes, Watercolor, 9 x 11" by Carolyn Peterson



VOD, Acrylic, 18 x 24" by Jo Cooney



The Desert in Purple, Photograph, 11 x 14" by Jo Cooney



Autumn Glow, Photograph, 14 x 11" by Richard Montemurro



Earth Flow 2, Acrylic, 16 x 20" by Joy M Keldsen

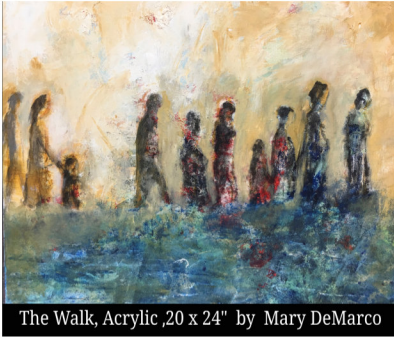


The End of the Day, Oil, 20 x 24" by Diana Gawlinski

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The Walk, Acrylic, 20 x 24" by Mary DeMarco



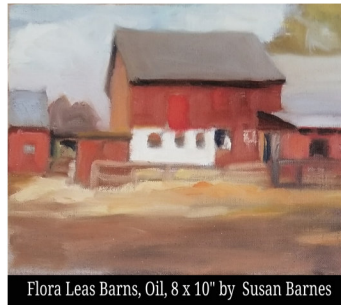
Pineland Birdhouse, Oil, 10 x 8" by Susan Barnes



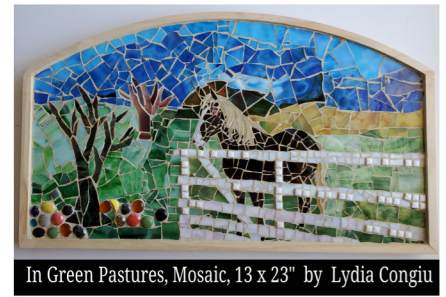
Golden Days Mosaic 12 x 12" by Lydia Congiu



Falling Angels, Acrylic, 24 x 30" by Mary DeMarco



Flora Leas Barns, Oil, 8 x 10" by Susan Barnes



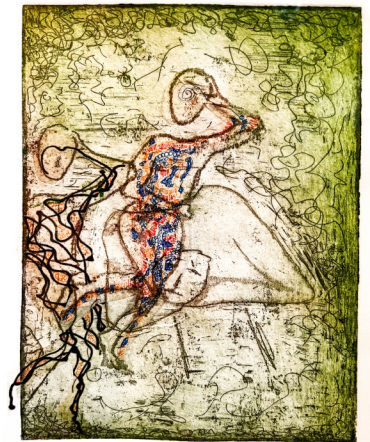
In Green Pastures, Mosaic, 13 x 23" by Lydia Congiu



Evesham Farm, Oil, 9 x 12" by Susan Barnes



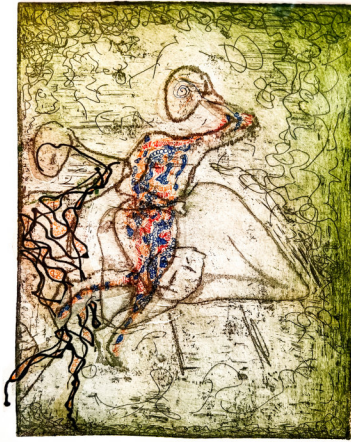
Moonlight Over The Trees, Ink/painted canvas, 24 x 30" by Lydia Congiu



Losing My Head, Etching with chine colle, 18 x 22" by Mary DeMarco



Assumpink Winter Landscape, Acrylic, 18 x 36" by Larry Chestnut



Losing My Head, Etching with chine colle, 18 x 22" by Mary DeMarco



This Landscape is Garbage, Multimedia mosaic, 24 X 18 X .75" by Robin Brownfield



Swamp Land, Oil, 16x20" by Carol Hess-Plimpton

All works are available for purchase unless noted.

Purchases can be made on the website (<https://www.medfordarts.com>)
using the PayPal button or by contacting Medford Arts (see below).

Purchased art will be available for pickup or shipment by the artist
at the end of the exhibit.

A representative from the Arts Center or the artist will contact you to coordinate.

A portion of each sale benefits Medford Arts a 501c3 non-profit organization
dedicated to serving the community, artists and art lovers for over 20 years.

A Big Thank You to Our Juror,

Our Sponsors

and to all who submitted their

beautiful work!

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**Congratulations to all those who**

**had their work accepted**

**and**

**especially to the Award Recipients!**



## Thank you to our sponsor!

### EXHIBITION PROGRAM SPONSOR



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